TONG LI COMICS

BABY.

3

漫畫/常勝

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3

常勝

東立

NT-95

AFTER ELETTRA MADE THE DECISION TO WALK AWAY FROM THE GROUP OF REFUGEES, SHE AND DR-34 COME UNDER ATTACK FROM A GROUP OF AERIAL MACHINE PEOPLE! WILL SHE COME OUT OF THIS ENCOUNTER SAFE AND SOUND? WILL LEON SUCCESSFULLY LEAD THE REFUGEES BACK TO HIS BASE? WHAT WAITS FOR THEM THERE? HOPE? DESPERATION?

TONG LI COMICS

BABY.

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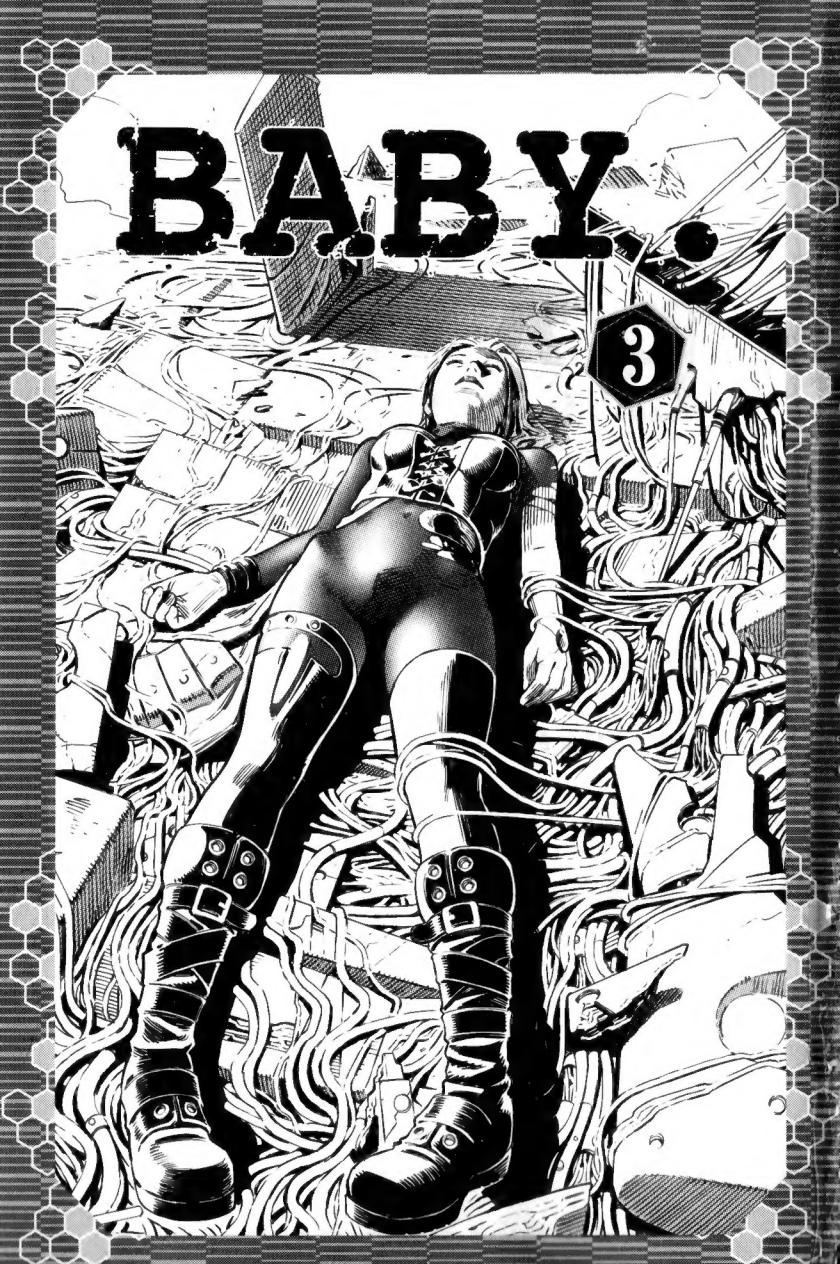
BABY.
3

BABY.

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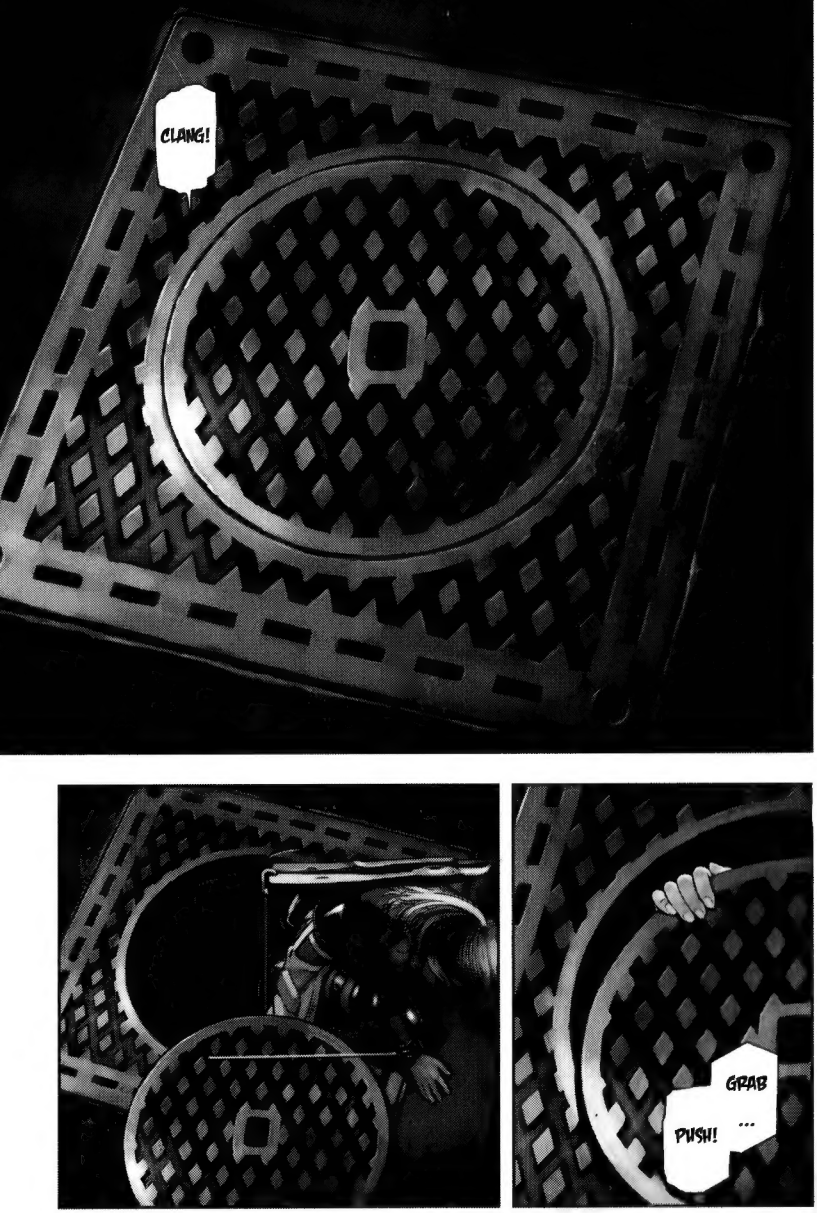
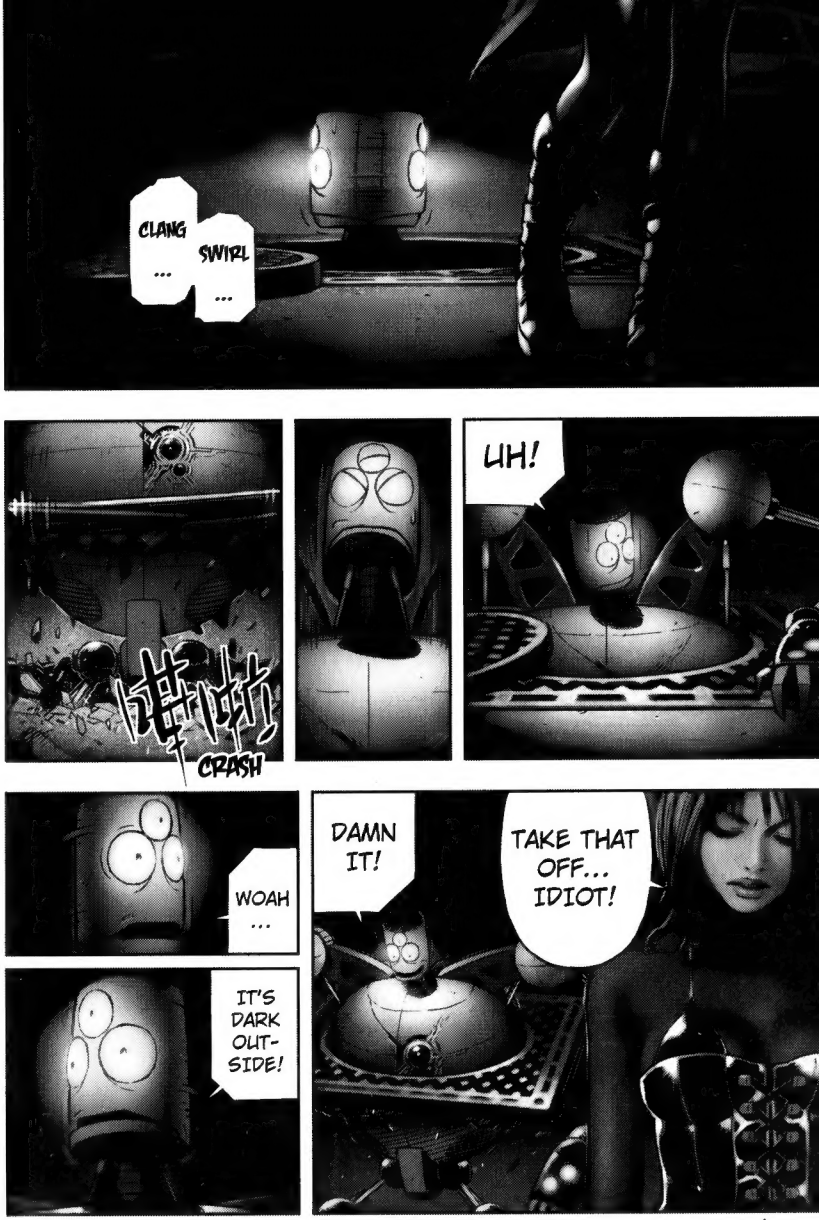

CLANG!
GRAB ...
PUSH!

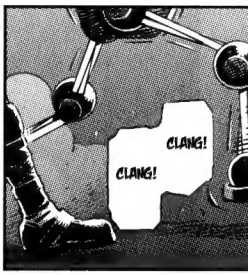

CLANG ... SWIRL ...
CRASH
UH!
WOAH ...
IT'S DARK OUT-SIDE!
DAMN IT!
TAKE THAT OFF... IDIOT!

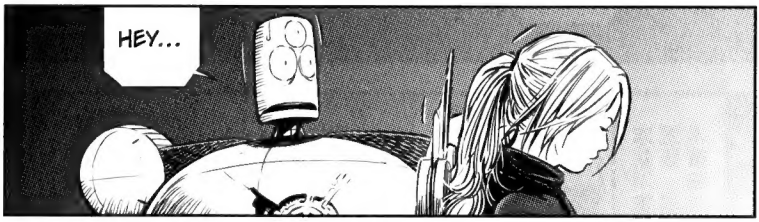
THIS DAY ISN'T OVER YET...
DARK-NESS COMES BEFORE DAWN!

CHAPTER 13
DARKNESS BEFORE DAWN

ELETTRA, THIS PLACE... IT'S JUST WITHERED AWAY!
HEY, HEY...THIS CAN'T BE WHAT YOU WANT! IS IT?
UH!
LET'S STAY AWAY FROM THIS PLACE, WE'LL HEAD TO THE NEXT AREA.
.....
AND WE ARE GOING TO TRAVEL ON THIS HIGH-WAY, ARE WE GOING TO THE NEXT TOWN?

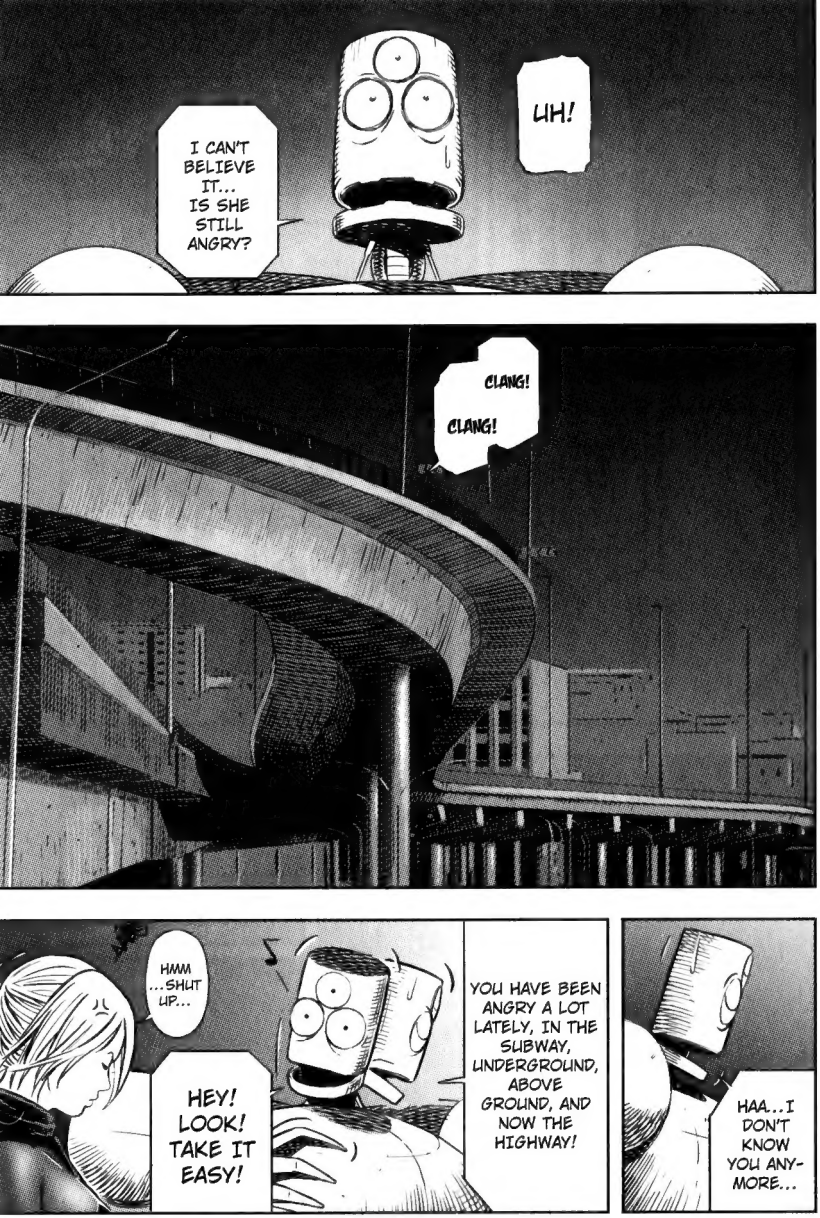
WE ARE SITTING DUCKS WALKING ON THIS OPEN HIGHWAY, THERE'S NOWHERE TO HIDE IF ANYONE SPOTS US, WE'LL BECOME A TARGET FOR THE MACHINES AND BE TURNED INSIDE OUT!
NO! ELETTRA, THIS IS VERY DANGER-OUS!

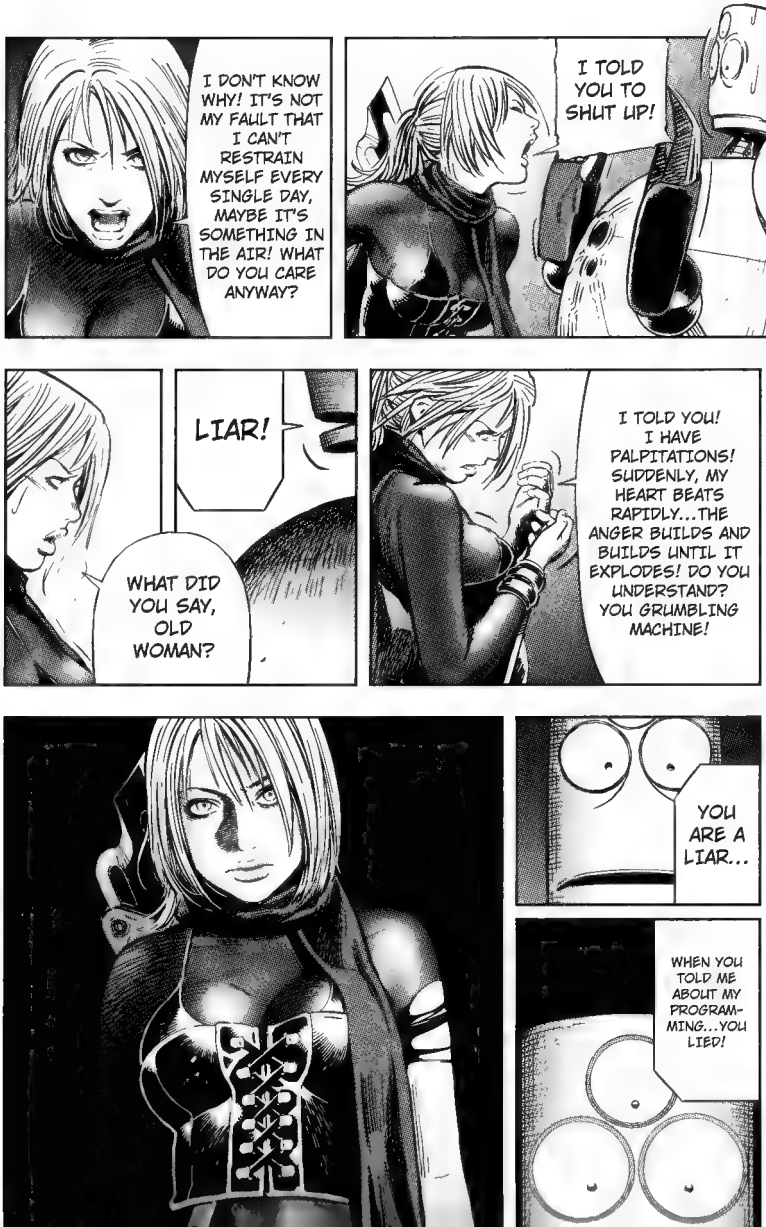

CLANG!
CLANG!

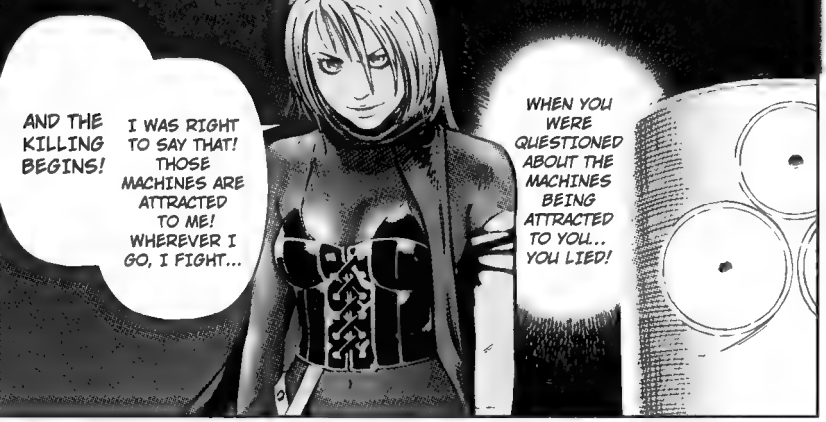

HEY...

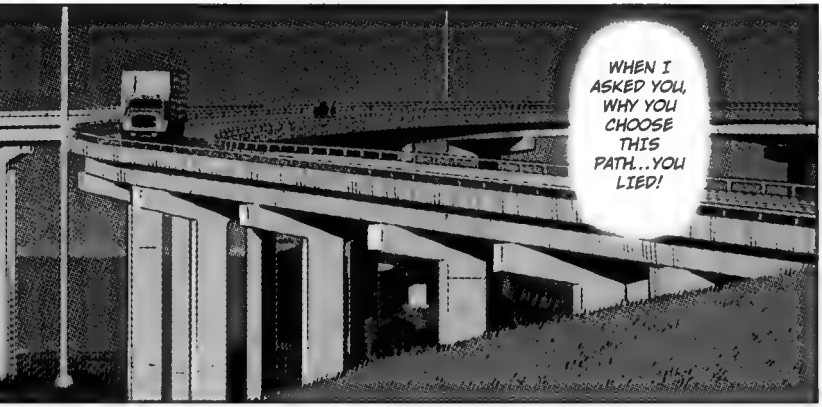
I STRONGLY RECOMMEND WE DON'T DO THIS!

I'M GOING THIS WAY WITH OR WITHOUT YOU, IF YOU'RE COMING YOU BETTER SHUT UP!

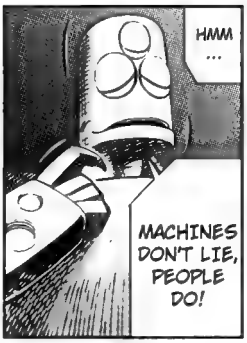

I CAN'T BELIEVE IT... IS SHE STILL ANGRY?
UH!
CLANG!
CLANG!
HMM ...SHUT UP...
HEY! LOOK! TAKE IT EASY!
YOU HAVE BEEN ANGRY A LOT LATELY, IN THE SUBWAY, UNDERGROUND, ABOVE GROUND, AND NOW THE HIGHWAY!
HAA...I DON'T KNOW YOU ANY-MORE...

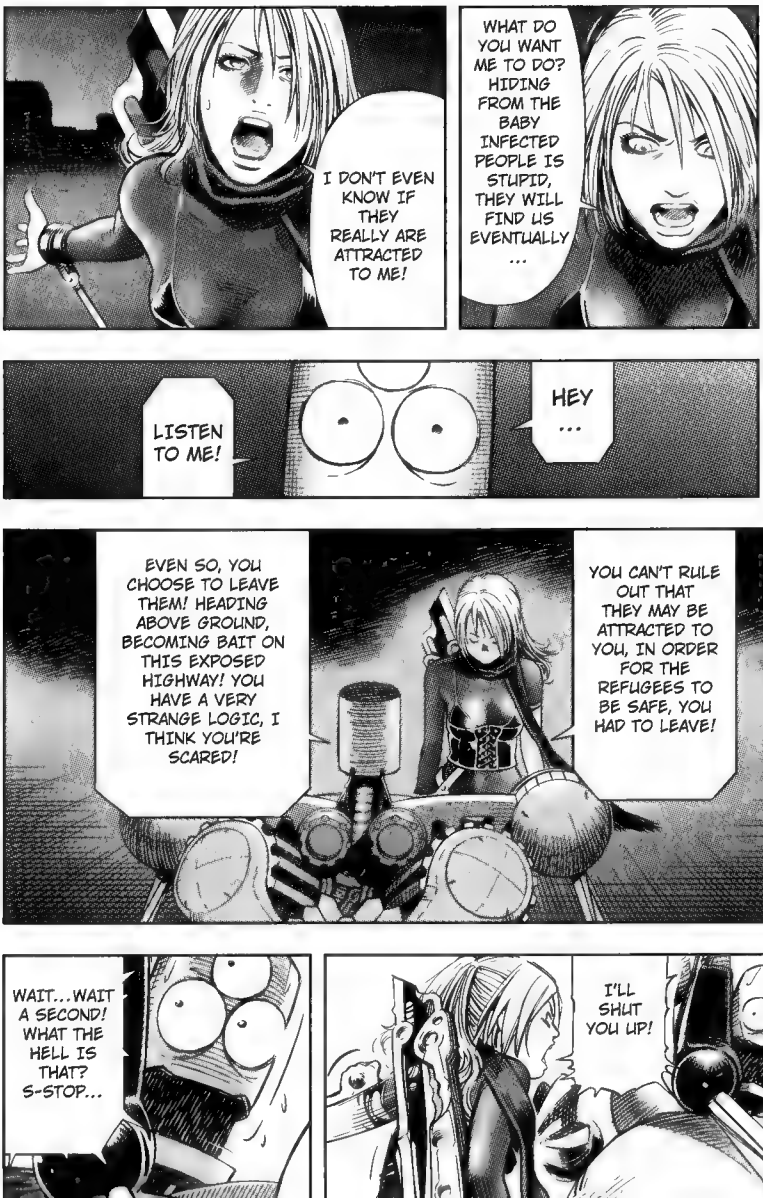

I DON'T KNOW WHY! IT'S NOT MY FAULT THAT I CAN'T RESTRAIN MYSELF EVERY SINGLE DAY, MAYBE IT'S SOMETHING IN THE AIR! WHAT DO YOU CARE ANYWAY?
I TOLD YOU TO SHUT UP!
LIAR!
WHAT DID YOU SAY, OLD WOMAN?
I TOLD YOU! I HAVE PALPITATIONS! SUDDENLY, MY HEART BEATS RAPIDLY...THE ANGER BUILDS AND BUILDS UNTIL IT EXPLODES! DO YOU UNDERSTAND? YOU GRUMBLING MACHINE!
YOU ARE A LIAR...
WHEN YOU TOLD ME ABOUT MY PROGRAM-MING...YOU LIED!


AND THE KILLING BEGINS!
I WAS RIGHT TO SAY THAT! THOSE MACHINES ARE ATTRACTED TO ME! WHEREVER I GO, I FIGHT...
WHEN YOU WERE QUESTIONED ABOUT THE MACHINES BEING ATTRACTED TO YOU... YOU LIED!

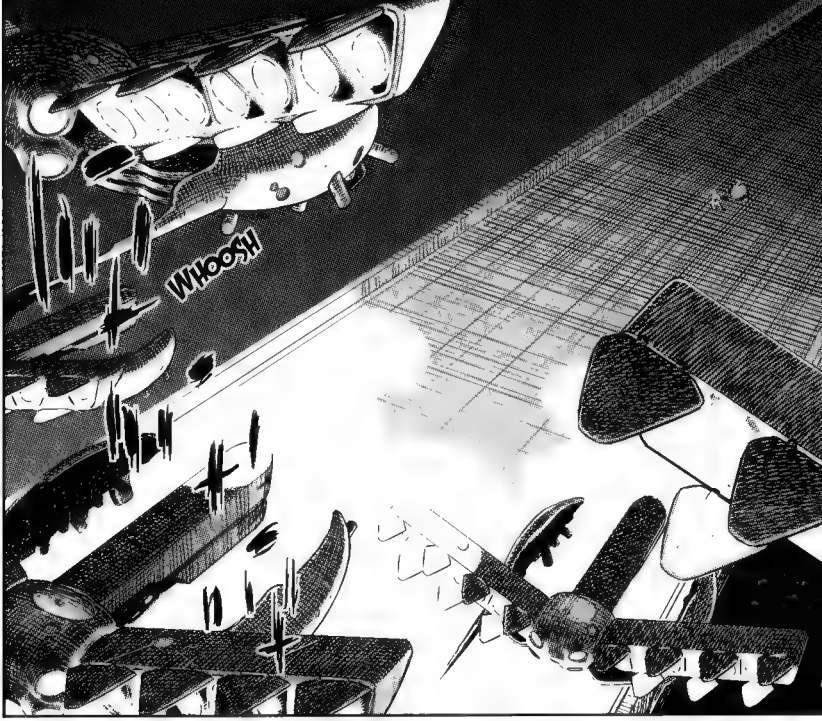

WHEN I ASKED YOU, WHY YOU CHOOSE THIS PATH...YOU LIED!

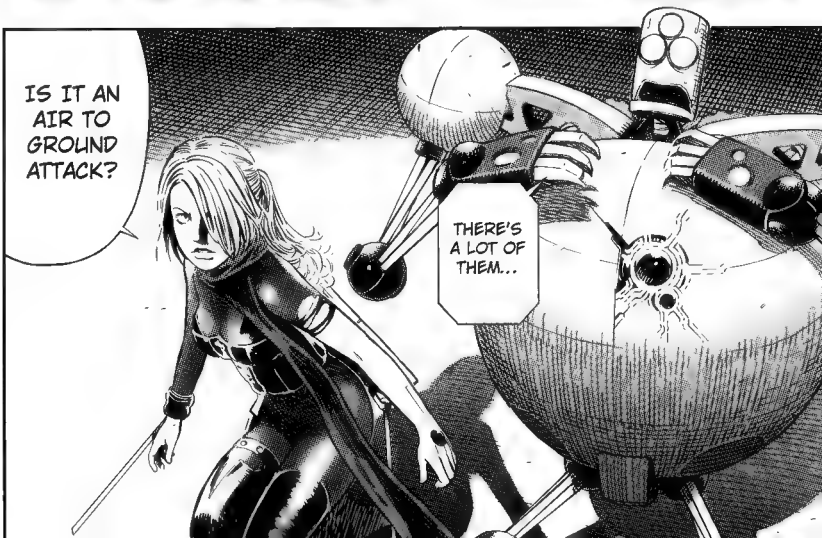
YOU HATEFUL OLD WOMAN!
OUCH!
THAT WASN'T A LIE!

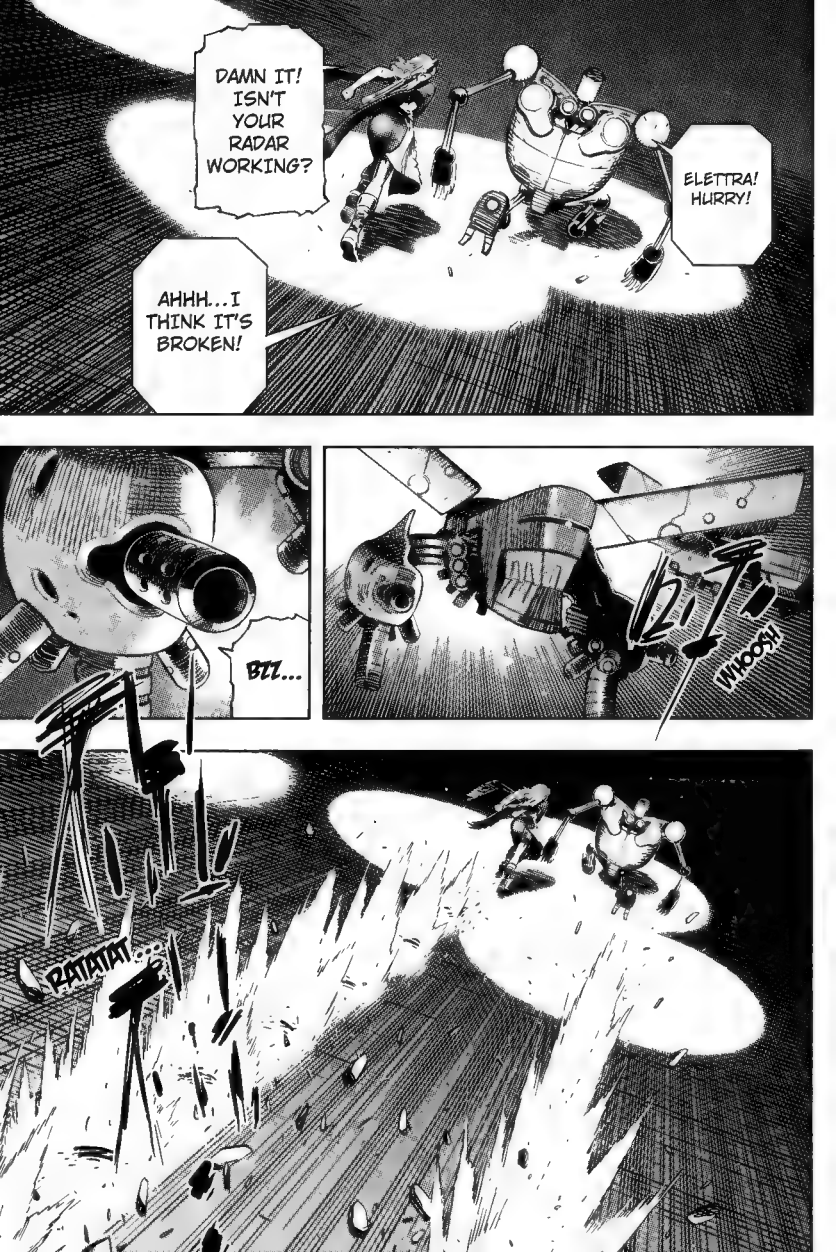

HMM ...
MACHINES DON'T LIE, PEOPLE DO!


I DON'T EVEN KNOW IF THEY REALLY ARE ATTRACTED TO ME!
WHAT DO YOU WANT ME TO DO? HIDING FROM THE BABY INFECTED PEOPLE IS STUPID, THEY WILL FIND US EVENTUALLY ...
LISTEN TO ME!
HEY ...
EVEN SO, YOU CHOOSE TO LEAVE THEM! HEADING ABOVE GROUND, BECOMING BAIT ON THIS EXPOSED HIGHWAY! YOU HAVE A VERY STRANGE LOGIC, I THINK YOU'RE SCARED!
YOU CAN'T RULE OUT THAT THEY MAY BE ATTRACTED TO YOU, IN ORDER FOR THE REFUGEES TO BE SAFE, YOU HAD TO LEAVE!
WAIT...WAIT A SECOND! WHAT THE HELL IS THAT? S-STOP...
I'LL SHUT YOU UP!

IT'S THE MACHINE PEOPLE ...THEY'VE FOUND US...
I REALLY MEAN IT!
OUCH!
WHO DO YOU THINK YOU ARE? HUH?
SMACK
BEHIND YOU...


WHOOSH

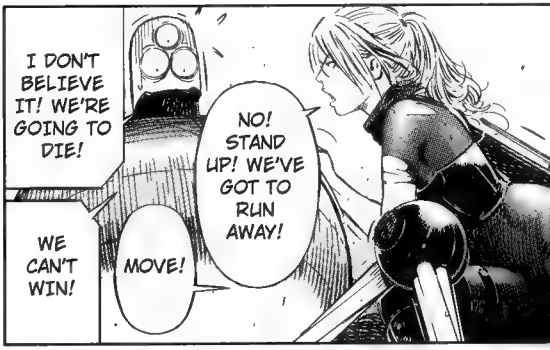

IS IT AN AIR TO GROUND ATTACK?
THERE'S A LOT OF THEM..

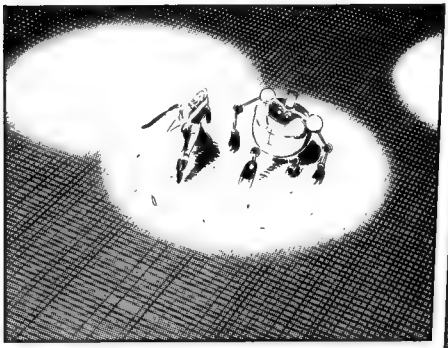

DAMN IT! ISN'T YOUR RADAR WORKING?
ELETTRA! HURRY!
AHHH...I THINK IT'S BROKEN!
BII...
WHOOSH
RATATATA

RATATAT...
AHHH!
YOU NEED TO DO SOME-THING! ELETTRA!
SHUT UP!
THIS IS CRAZY!
THERE'S NO COVER WHATSOEVER! WE'RE GOING TO BE CUT TO RIBBONS IF WE DON'T DO SOMETHING!
DAMN... THIS THING ...
I'M NOT THE ONE WHO CAN FUSION!
DAMN IT! WHY DON'T YOU TRY DOING SOMETHING FOR A CHANGE INSTEAD OF SHOUTING AT ME!

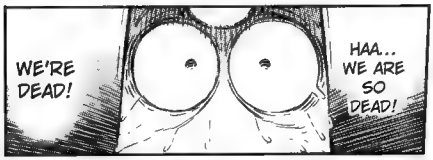
I WILL NOT DIE!
HUH? WHERE IS THIS COMING FROM?
IT'S COMING STRAIGHT AT US!
RATATAT...
WE'RE DONE FOR!

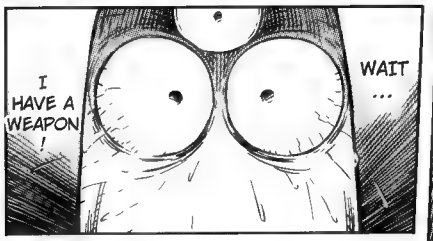
HAA... HAA... I'M SO ANGRY!
HURRY!


I DON'T BELIEVE IT! WE'RE GOING TO DIE!
WE CAN'T WIN!
NO! STAND UP! WE'VE GOT TO RUN AWAY!
MOVE!

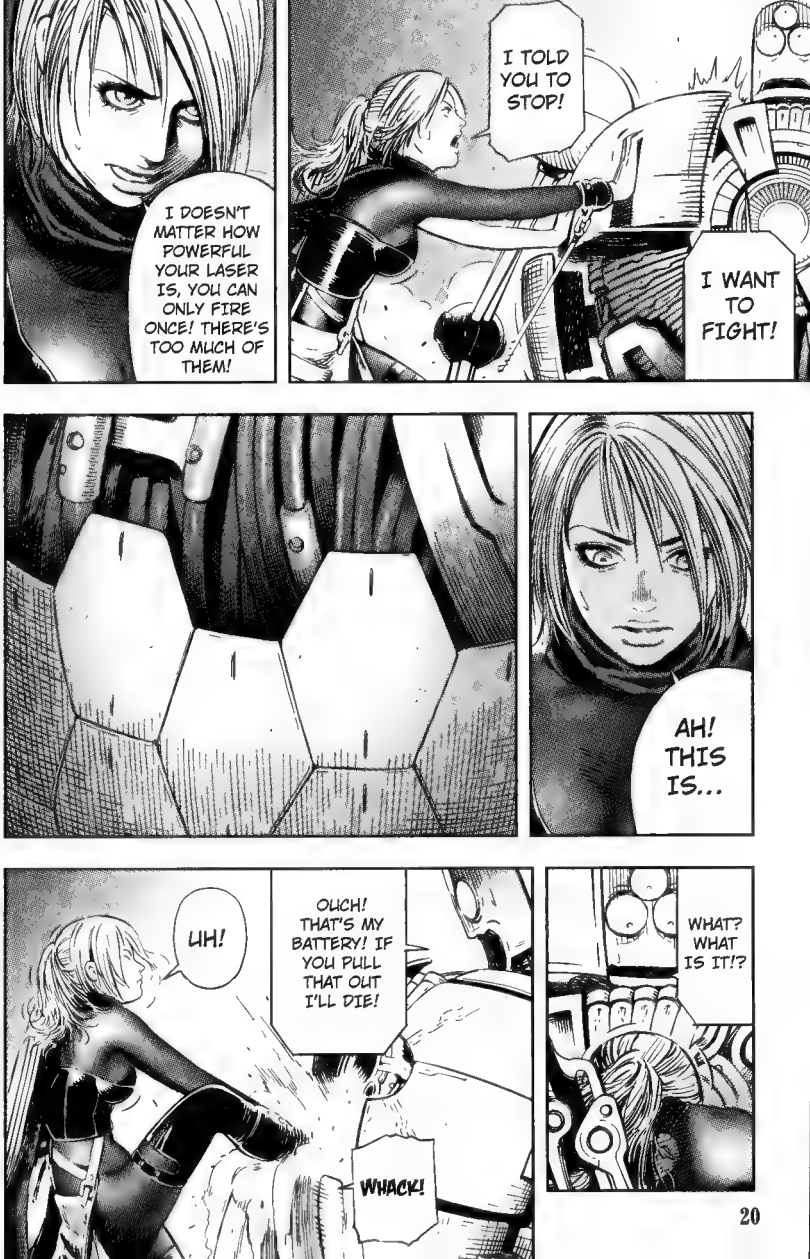


HERE THEY COME AGAIN!


WE'RE DEAD!
HAA... WE ARE SO DEAD!


I HAVE A WEAPON!
WAIT ...

OLD WOMAN! WHAT ARE YOU DOING?
I AM A FIGHTING MEDICAL ROBOT!
I'M NOT A MEDICAL ROBOT!
SLIDE
RATTLE
WHAT? NO! STOP!
ELETTRA, I WANT TO FIGHT BACK!

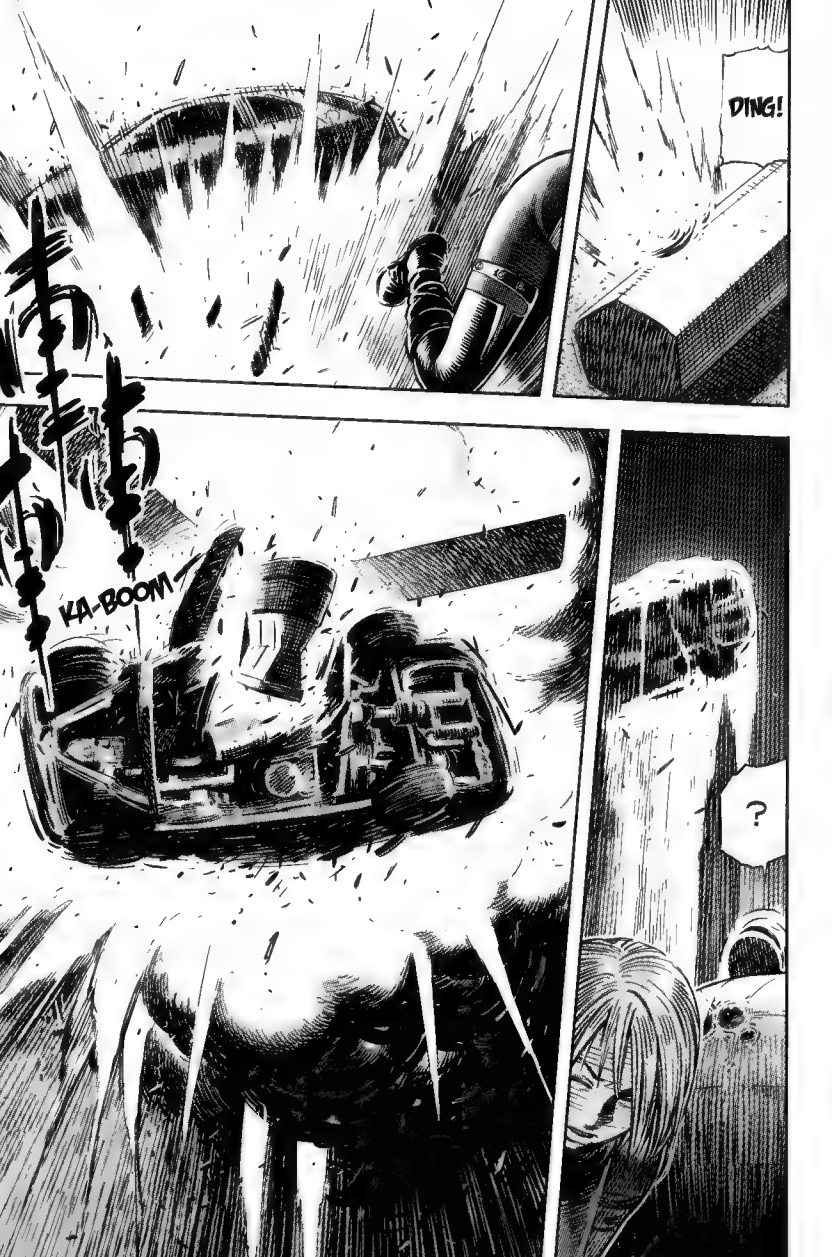

I DOESN'T MATTER HOW POWERFUL YOUR LASER IS, YOU CAN ONLY FIRE ONCE! THERE'S TOO MUCH OF THEM!
I TOLD YOU TO STOP!
I WANT TO FIGHT!
AH! THIS IS...
WHAT? WHAT IS IT!?
UH!
OUCH! THAT'S MY BATTERY! IF YOU PULL THAT OUT I'LL DIE!
WHACK!

DON'T YOU WANT TO FIGHT BACK?
OH, SHUT UP! YOU HAVE SIX HIGH PERFORMANCE BATTERIES IN YOUR BODY, TAKING ONE OF THEM WON'T KILL YOU!
NO! STOP, STOP! I'M GOING TO DIE!
AS LONG AS THE HIGH POWERED BATTERY IS THROWN PROPERLY, IT CAN BE SHOT WITH THE PISTOL, CAUSING A HUGE EXPLOSION WHICH SHOULD TAKE OUT OUR ENEMIES!
HOLD IT!
WE'VE ONLY GOT ONE SHOT AT THIS!
TAP
TAP
HUH?

THUD!
HOP
NOW! THROW IT!

I'LL KILL THEM IN ONE HIT!
YAA AAA ...
SWOOSH
WHOOSH
WHACK!

PLEASE, NO!
AHHHH! I DIDN'T MEAN IT! I WAS TRYING TO SHOW OFF!
YOU... WHO WERE YOU TRYING TO HIT!?
RATATAT


DING!
KA-BOOM
?

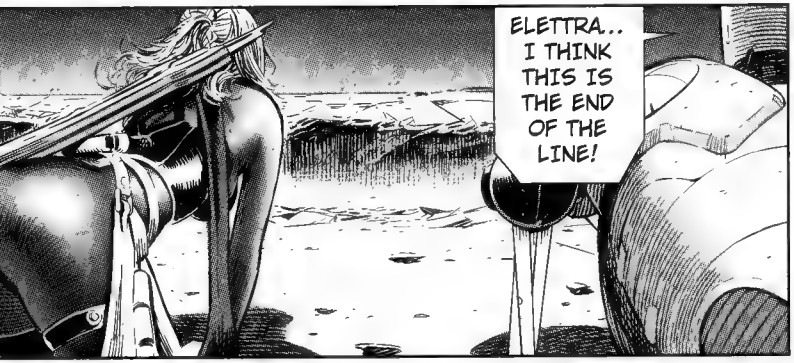
AHH
HHH
...
BOOM

BOOM
HERE THEY COME! GET UP!
IT'S TOO EARLY TO SAY...
OH...LOOKS LIKE WE GOT ONE! UH...I THINK WE WON!
RATATAT

RATATAT
CLINK!
BOOM

IT'S A MISSILE!
WHAT?
OH! WE'RE IN BIG TROUBLE ...
GET DOWN!
WHOOSH!
KA-BOOM!

RUMBLE
HAA... THAT WAS CLOSE!
RUMBLE


ELETTRA.. I THINK THIS IS THE END OF THE LINE!

HMM ...

THE ROADS BEEN DESTROYED, WE CAN'T GO ANY FURTHER!

MMMM
WHAT... I CAN'T JUMP OVER THAT!
STAND UP! WE'VE GOT TO JUMP!
WE HAVE TO JUMP! MORE OF THEM WILL COME IF WE STAY, THERE'S NOWHERE TO HIDE ON THE BRIDGE, WE'VE GOT TO FIND COVER!
RATATAT

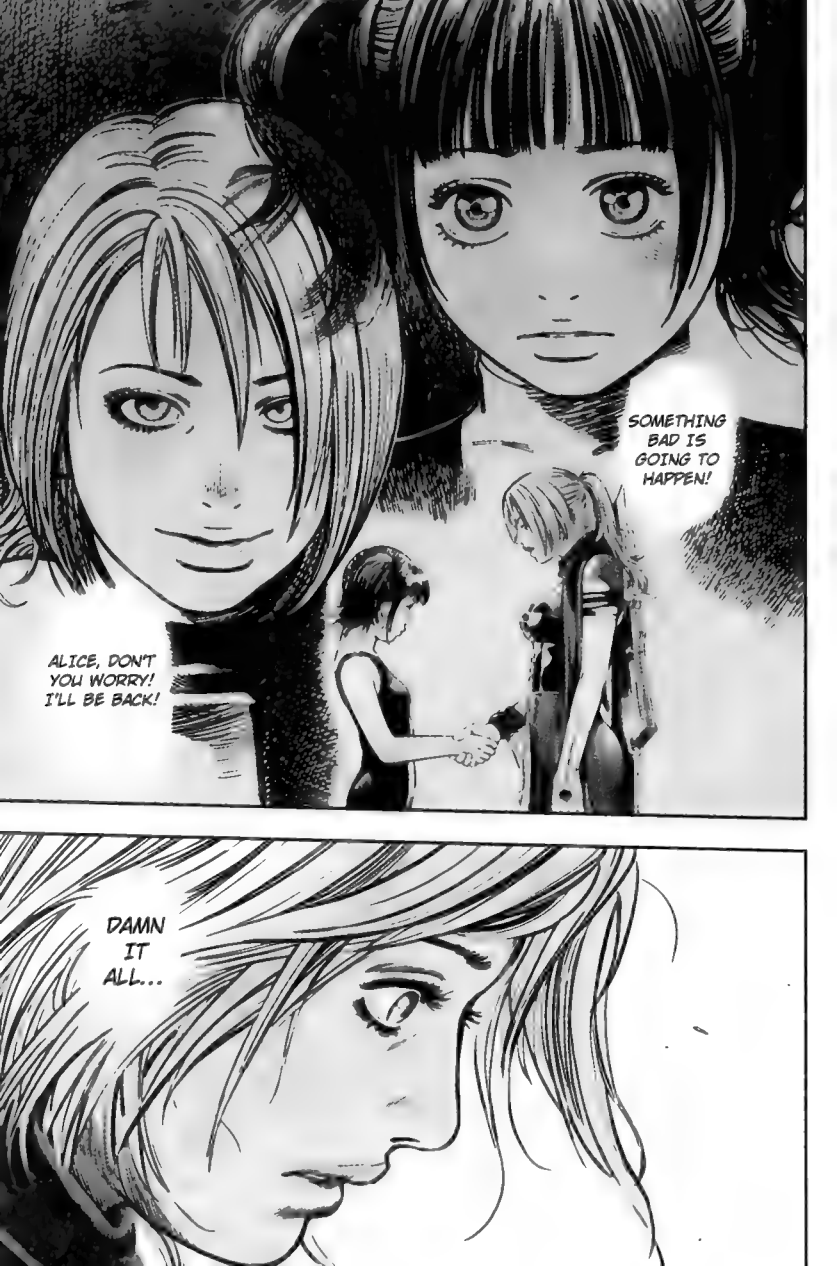
RATATAT

HSOOHM

BABY.

VENT

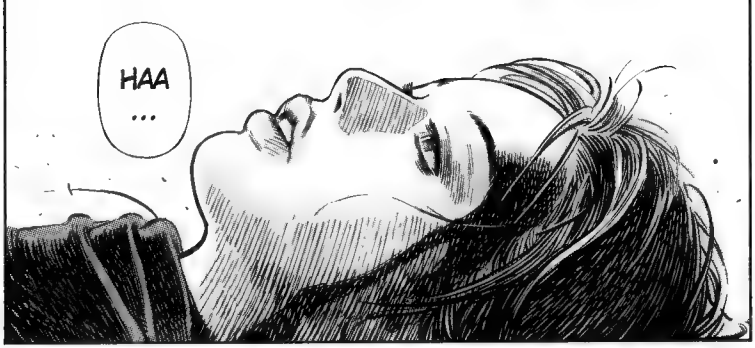
BABY DID NOT COMPLETE ITS INFESTATION OF HIS BODY DURING THE INITIAL INVASION, HE IS REGARDED AS A FAILURE. WHAT IS HIS ABILITY?

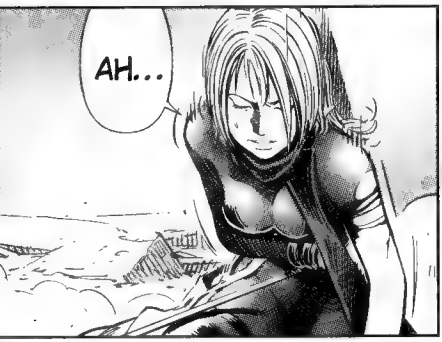

SOMETHING BAD IS GOING TO HAPPEN!
ALICE, DON'T YOU WORRY! I'LL BE BACK!
DAMN IT ALL...

I ALREADY KNEW THIS... I SIMPLY CAN'T PROTECT ANYONE... I'VE BEEN PENETRATED! THERE'S A HOLE IN MY BODY...

CHAPTER 14
THE ULTIMATE WEAPON

THUD!
AHH!
WHOOSH
CRASH!


HAA
...

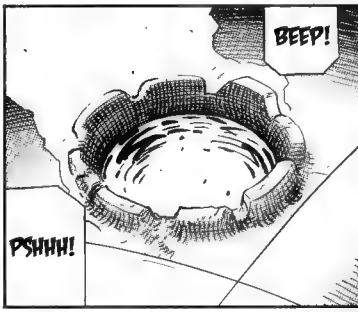

AH...

HAA
...

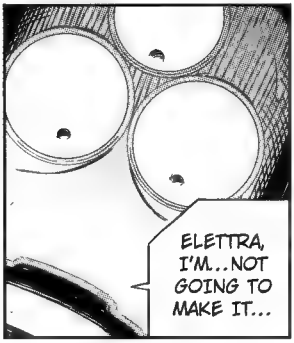
THIS IS
SERI-
OUS...

OLD WOMAN... QUICKLY, GET UP!

NO...NO... THIS ISN'T GOOD...

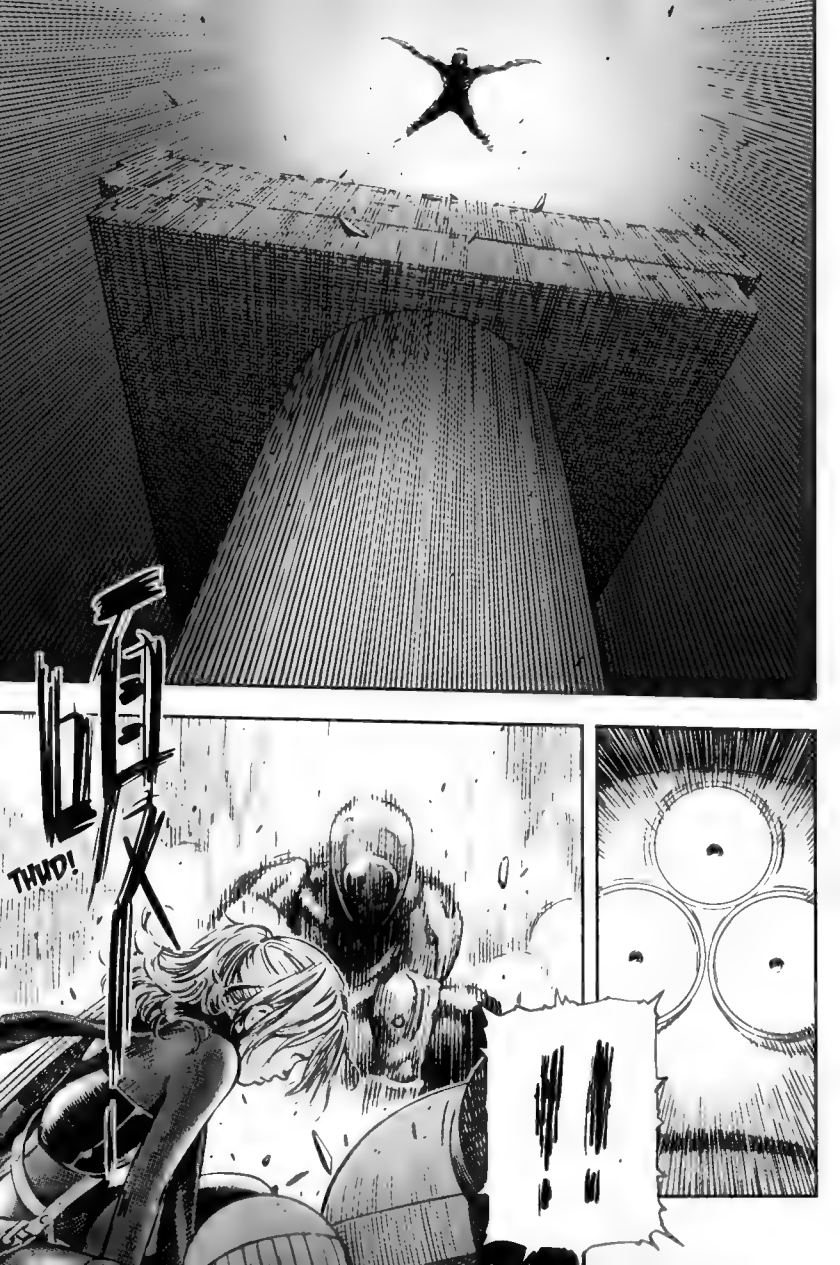

BEEP!
PSHHH!

WHAT IS THIS NONSENSE? YOU CAN'T GIVE UP! THIS ISN'T OVER YET, I'M GOING TO FIX YOU!

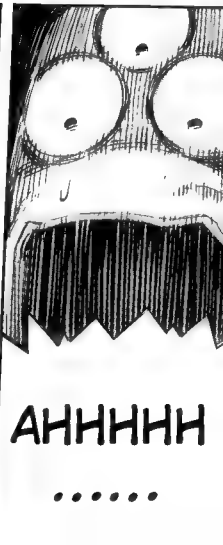

ELETTRA, I'M...NOT GOING TO MAKE IT...

THAT BULLET HAS PIERCED MY CENTRAL PROCESSING UNIT...IT'S ONLY A MATTER OF TIME...
AS FOR MY LEGS, I CAN'T...
I AM AFRAID...I DON'T WANT TO DIE...
YOU'VE ALSO BEEN HURT BADLY!
ELETTRA, THERE'S NOTHING YOU CAN DO FOR ME ...SAVE YOURSELF!
HURRY ... RUN AWAY!

BEEP.
BEEP..
SHEEN!
WHACK!
TAP
TAP


THUD!

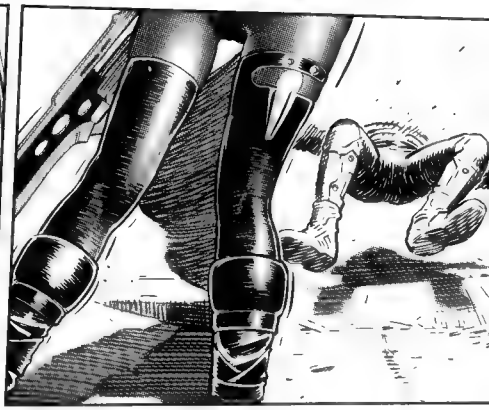
WHOOSH
?


AHHHHH
.....

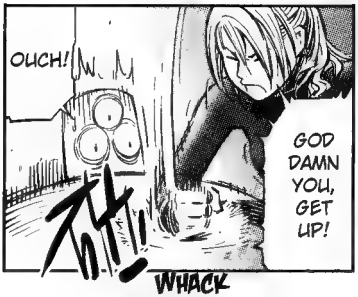
ELETTRA! GET OUT OF HERE!
AHHH ...
WHOOSH

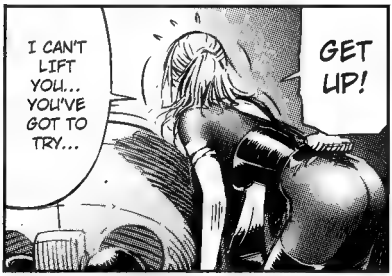
SLICE

HAA...
HAA...

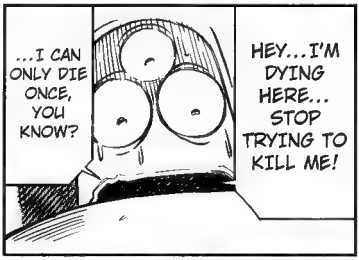


I.....I WON'T LEAVE YOU...I WON'T SACRIFICE YOU...
HAA..YOU ...STOP TALKING ...
AH ...


OUCH!
GOD DAMN YOU, GET UP!
WHACK


I CAN'T LIFT YOU... YOU'VE GOT TO TRY...
GET UP!

STOP IT! STOP BEING SO REBEL-LIOUS! I WON'T LEAVE YOU!

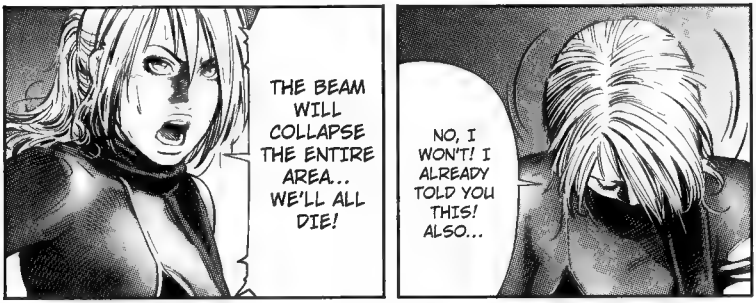

...I CAN ONLY DIE ONCE, YOU KNOW?
HEY...I'M DYING HERE... STOP TRYING TO KILL ME!

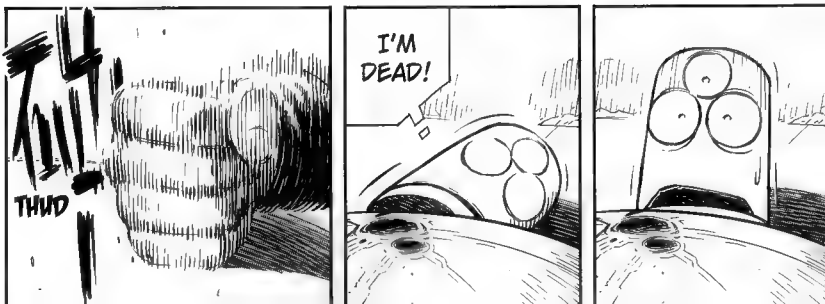
ELETTRA... LOOK ...ABOVE US...

THE MACHINE PEOPLE ARE ALL ABOVE US!

?
ELETTRA ...THE WEAPON ...
THERE'S SO MANY OF THEM!
YOU'VE GOT TO USE MY ULTI-MATE WEAPON !

PLEASE, COMMENCE THE COUNTER ATTACK!
IT'LL BE...MY PLEASURE ...

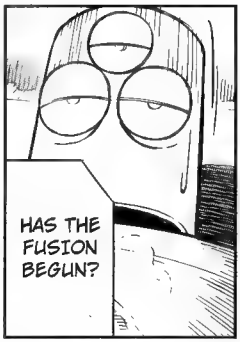

THE BEAM WILL COLLAPSE THE ENTIRE AREA... WE'LL ALL DIE!
NO, I WON'T! I ALREADY TOLD YOU THIS! ALSO...

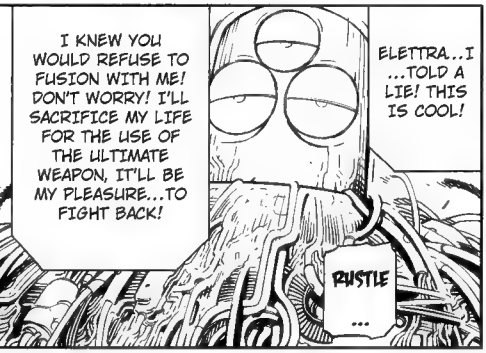

THUD
I'M DEAD!

DON'T ABANDON YOUR PARTNER!
GET UP! YOU DAMN ROBOT!
HAA...YOU HAVEN'T LEARNED HOW TO BE HUMAN, HAVE YOU?
YOUR PARTNER ...
NO, PLEASE, DON'T LEAVE ME...
HAA...
CLICK!

BZZ...
RUSTLE!
WHAT?
NO! STOP IT! NO!
PULL!
NO! PULL UP!
NO! I CAN'T STOP IT!
STRETCH!
WHOOSH
...

...HOW IS THIS POSSIBLE? I NEED TO STOP THIS!
CLICK!


HAS THE FUSION BEGUN?


I KNEW YOU WOULD REFUSE TO FUSION WITH ME! DON'T WORRY! I'LL SACRIFICE MY LIFE FOR THE USE OF THE ULTIMATE WEAPON, IT'LL BE MY PLEASURE...TO FIGHT BACK!
ELETTRA..I ...TOLD A LIE! THIS IS COOL!
RUSTLE ...

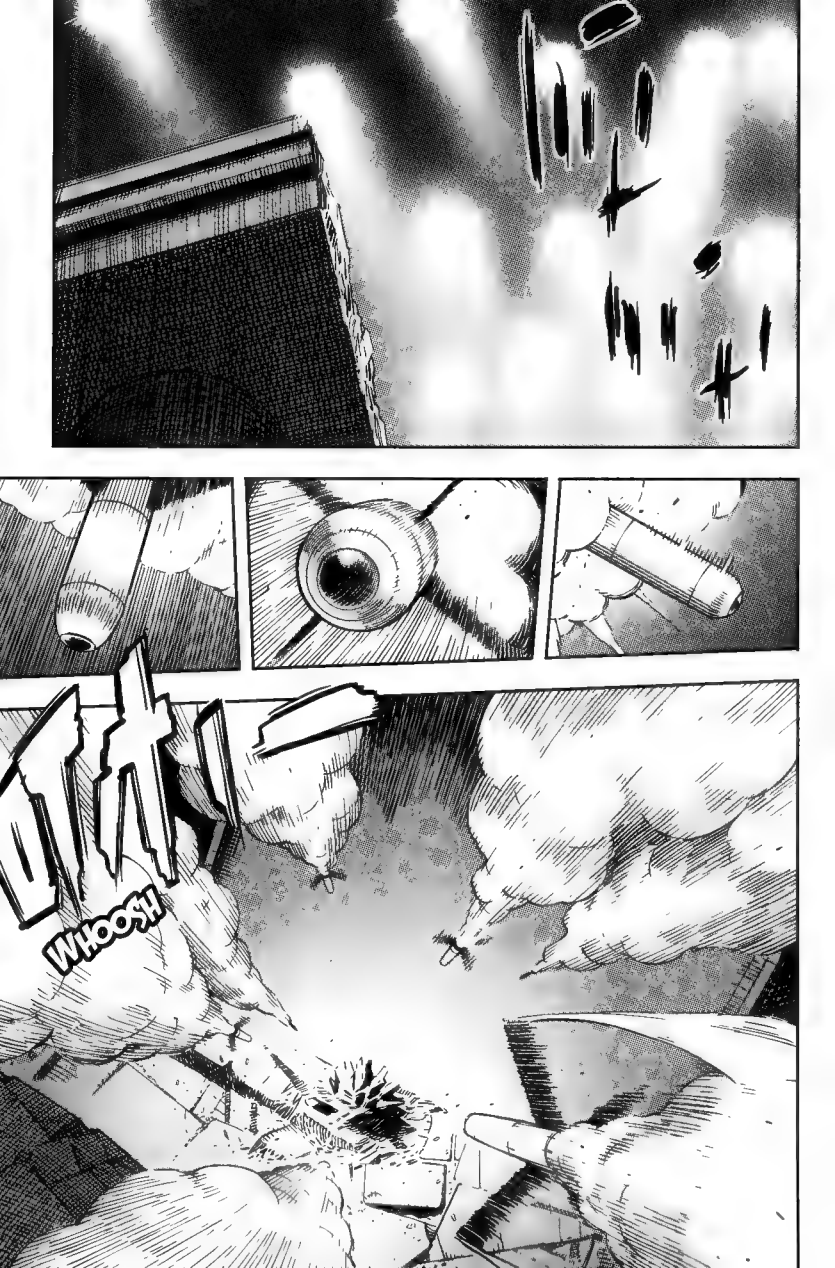
HELP ME! I CAN'T STOP THIS!

NO... WAIT ...
CLICK ...

GOODBYE ... ELETTRA ...
RUSTLE ...

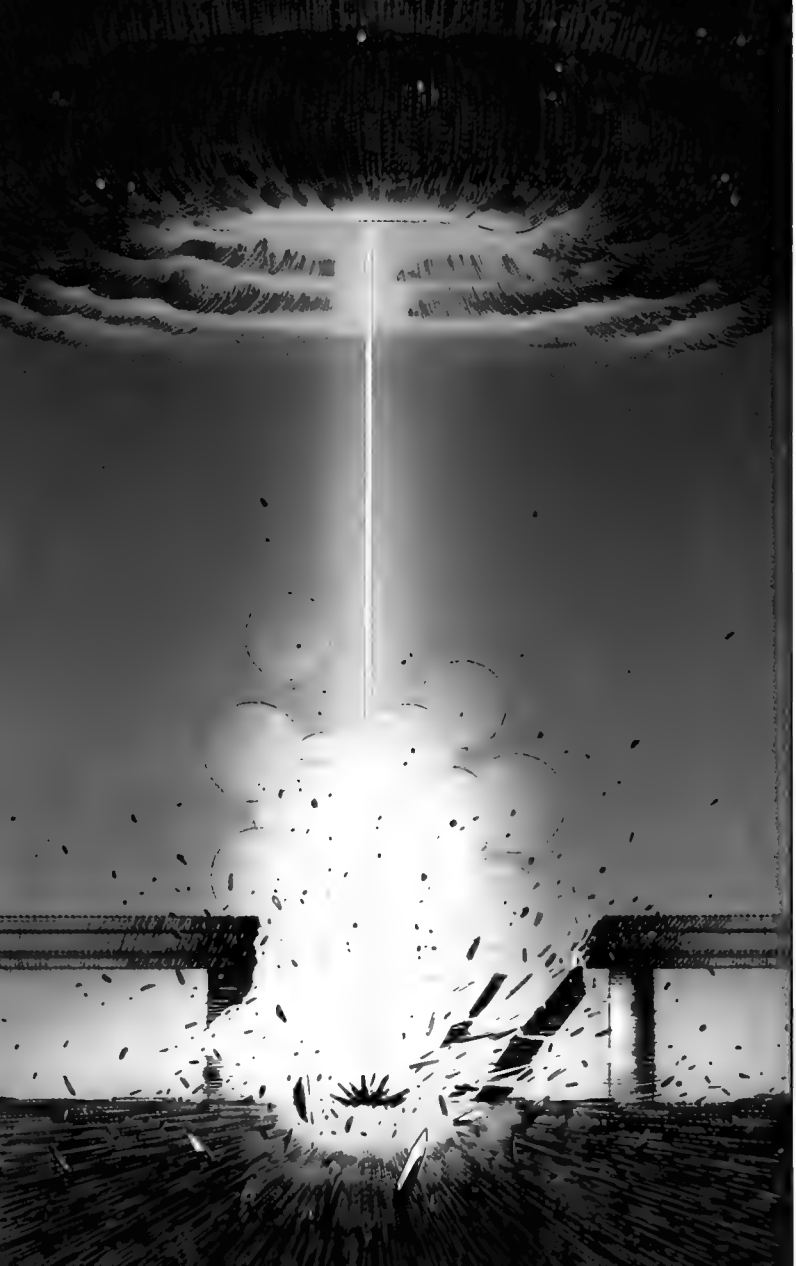
NO...I DON'T WANT THIS... STOP IT!
CLAC ...

WHOOSH


WHOOSH

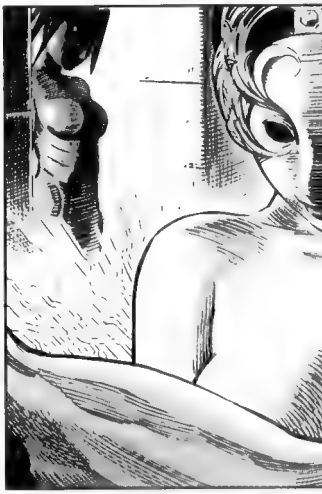
SWOOSH
BLLLL
.....

SUCH POWER ...
IT'S BEAUTIFUL ...



TELL ME...
SHOULD I BE WORRIED?

NO...



IT'S ALMOST TIME!

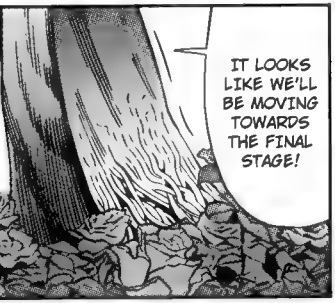
IT SHOULD BE TIME TO ENJOY THE RICH FRUIT.

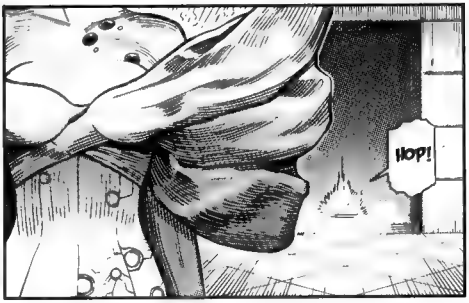
THAT OTHER MATTER SHOULD ALSO BE RESOLVED!

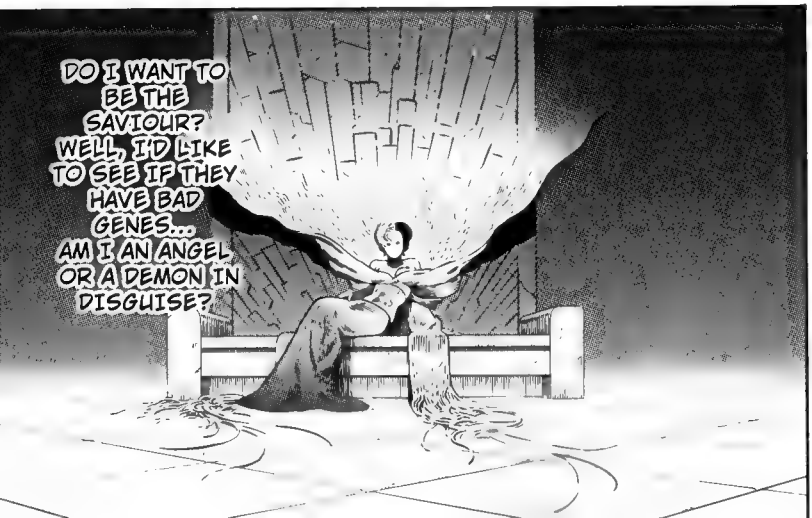
BUT THERE ALSO THOSE WHO WANT TO HINDER PROG-RESS! DO YOU KNOW HOW IT SHOULD BE DONE? WE MUST MOVE FAST, TIME IS OF THE UPMOST IMPORTANCE!
STEP BY STEP...WE MOVE FORWARD INTO THE NEW TOMORROW ...EVERYTHING WILL SOON BE IN THE PALM OF MY HAND...

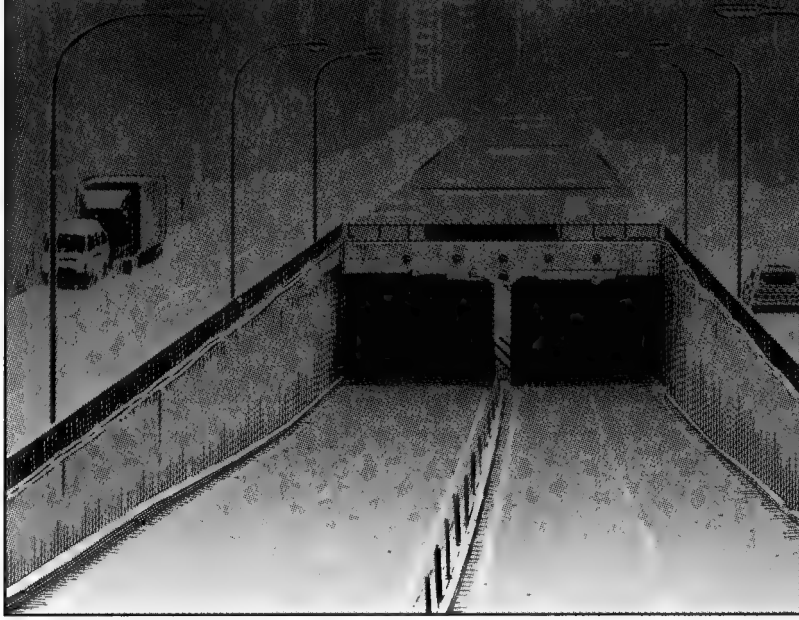
GO!

ISN'T THAT RIGHT, DOC-TORS!?
CHIRP... CHIRP...

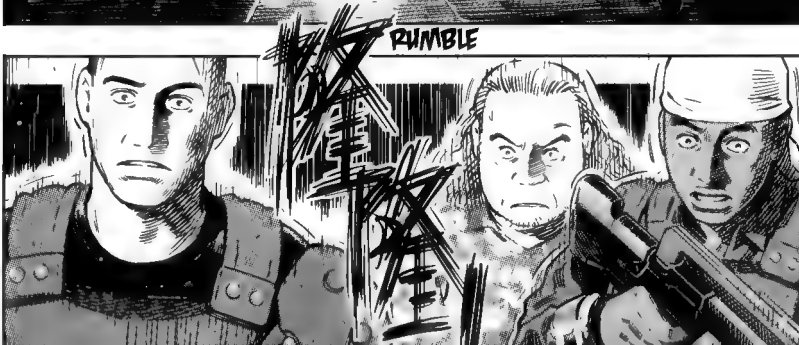

IT LOOKS LIKE WE'LL BE MOVING TOWARDS THE FINAL STAGE!

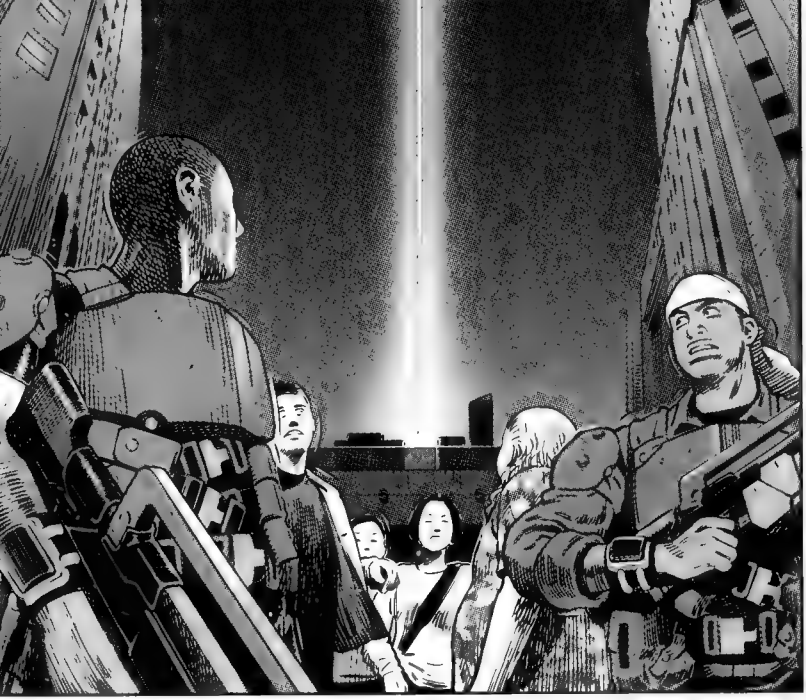

HOP!


DO I WANT TO BE THE SAVIOUR? WELL, I'D LIKE TO SEE IF THEY HAVE BAD GENES... AM I AN ANGEL OR A DEMON IN DISGUISE?



HOW MUCH FURTHER IS IT?
WE MADE IT!
LOOK!
OUTSIDE!


RUMBLE

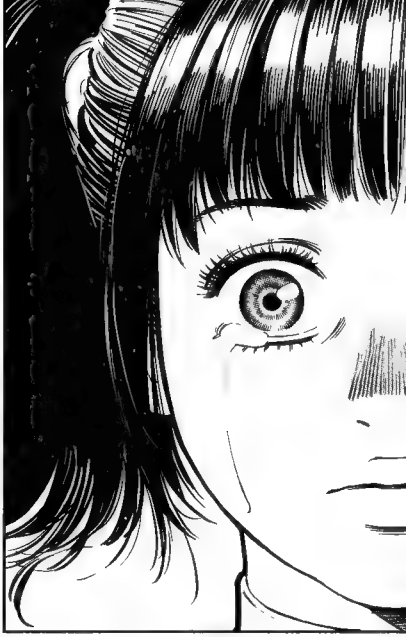


HMM
...

OVER THERE! WHAT THE HELL IS THAT?
HUH?

SNIFF
...
HEY! WHAT'S WRONG? WHY ARE YOU CRYING?

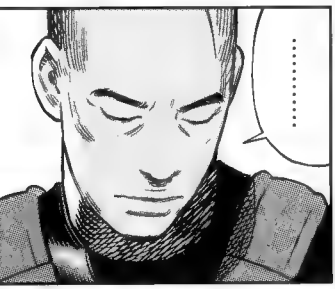
IT'S... ELETTRA
...
HEY, NOW... WAS IT SOMETHING I SAID?

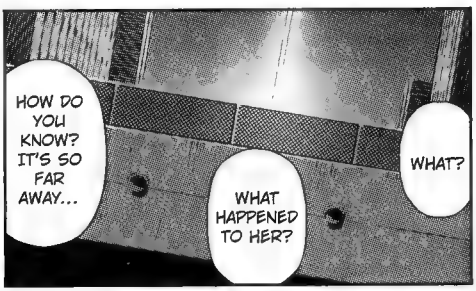


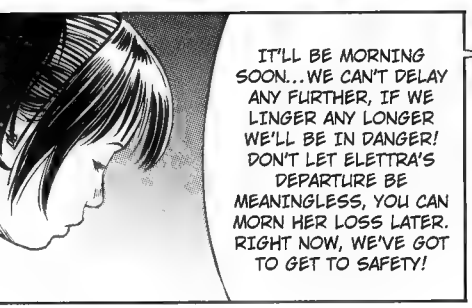
HUH?
ELETTRA? WHAT ABOUT HER?
SOMETHINGS WRONG...

SOMETHING BAD HAPPENED TO ELETTRA!
IT'S...THIS FEELING, I HATE IT! IT'S TERRIBLE...I JUST CAN'T CONTROL IT! PLEASE...

NO...I THINK SHE MAY...BE DEAD!


.....

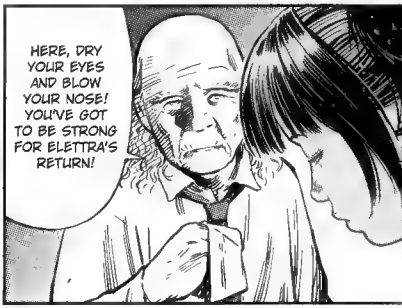

HOW DO YOU KNOW? IT'S SO FAR AWAY...
WHAT HAPPENED TO HER?
WHAT?


IT'LL BE MORNING SOON...WE CAN'T DELAY ANY FURTHER, IF WE LINGER ANY LONGER WE'LL BE IN DANGER! DON'T LET ELETTRA'S DEPARTURE BE MEANINGLESS, YOU CAN MORN HER LOSS LATER. RIGHT NOW, WE'VE GOT TO GET TO SAFETY!

PERHAPS ELETTRA WAS GIVING US AN OPENING, LEADING THEM AWAY FROM US...
ALICE ...I'M SORRY ...

ALICE, DON'T YOU WORRY! I'LL BE BACK!
ELETTRA ...OUR PROM-ISE...

WELL... THERE GOES MY LAST ONE...
ぐすっ


HERE, DRY YOUR EYES AND BLOW YOUR NOSE! YOU'VE GOT TO BE STRONG FOR ELETTRA'S RETURN!

SFX: PFFFF!

COME ON, PEOPLE! WE'VE GOT TO CONTINUE OUR ADVANCE! THERE ISN'T MUCH FURTHER TO GO!

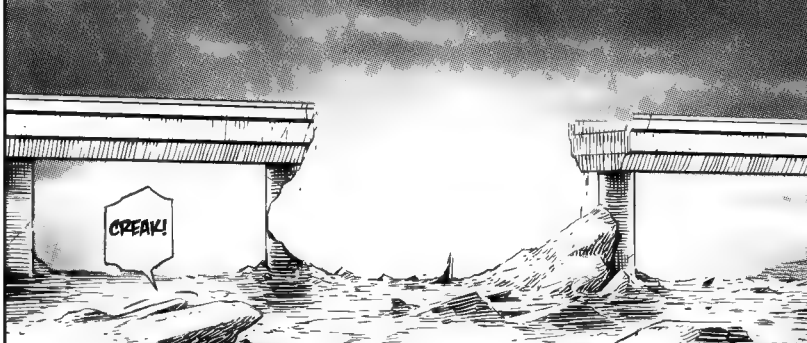
RUMBLE
轟隆

RUMBLE

RUSTLE
...

BRR
...
CREAK
...

IT'S SO QUIET... I'M WOUNDED AND BLEEDING... I THINK I'M GRADUALLY DYING... ALICE, I'M SO SORRY! I CAN'T KEEP MY PROMISE...


CREAK!

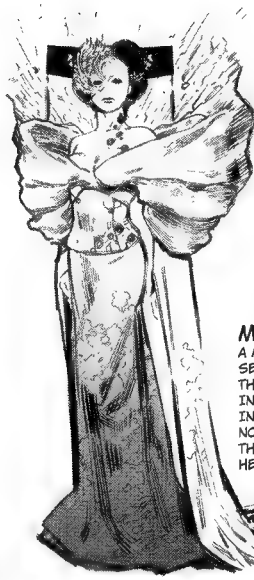
TAP
TAP

RUSTLE!

HAA...

IS IT DAWN? WHO IS...

BABY.



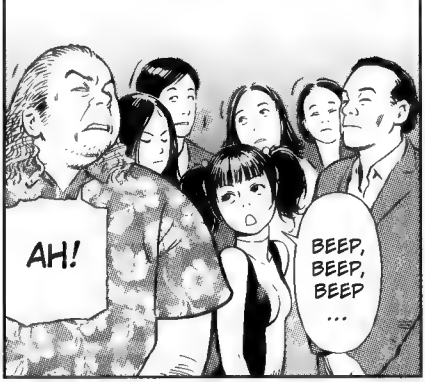
MOTHER
A MACHINE PERSON WHO SEEMS TO BE IN CONTROL, THE MARKS ON HER NECK INDICATE WHERE BABY INFECTED HER, WAS SHE A NORMAL PERSON BEFORE THE INVASION? WHAT IS HER TRUE IDENTITY?

HAA...
HAA...

CHAPTER 15
DECISION

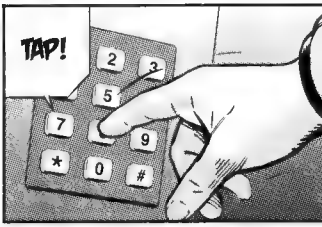
THIS IS THE REFUGE!
IS THIS IT?
HAVE WE ARRIVED?
HERE WE ARE!
GREAT! EVERYONE WILL BE SAFE!
HMM ...

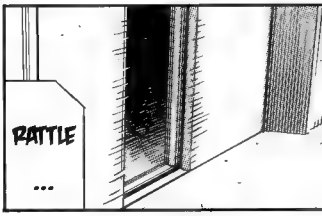
COME ON! WE'VE GOT TO MOVE FAST!
ARE WE TAKING AN ELEVATOR?
ELEVA-TORS?

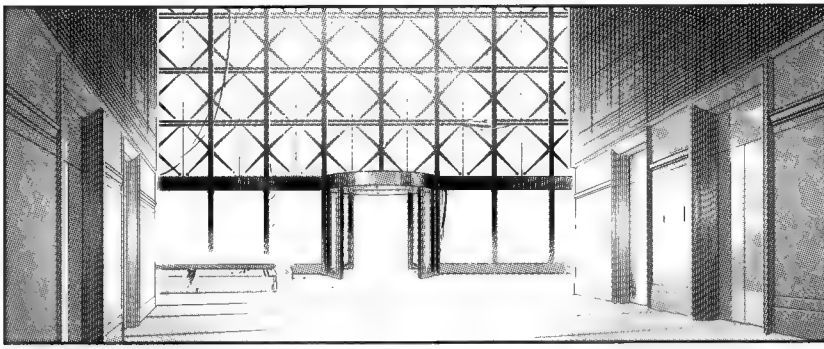

AH!
BEEP, BEEP, BEEP ...

GREAT ...
HEY ...
COMING THROUGH ...

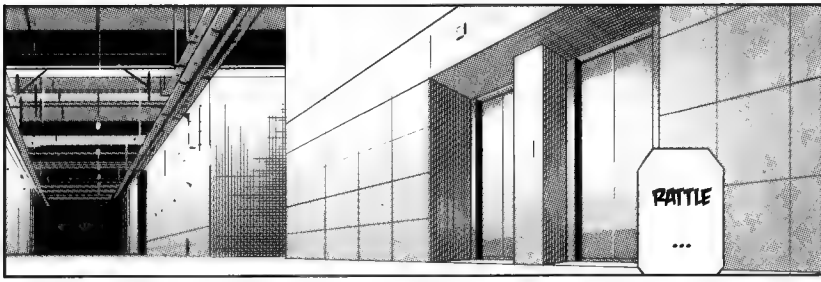
WE'RE MOVING!
CLUNK!


TAP!
2
3
5
7
9
*
0
#


RATTLE ...



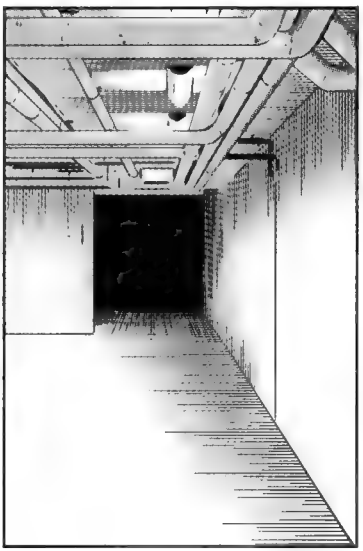
B 15
HOW FAR DOWN IS IT?
RATTLE ...
WHOOSH


RATTLE
...

WE'RE SAFE NOW!
ARE WE THERE YET?
HAA...
SO IT'S UNDER-GROUND...

FIRST OF ALL, DON'T MOVE...IT'S TOO QUIET!

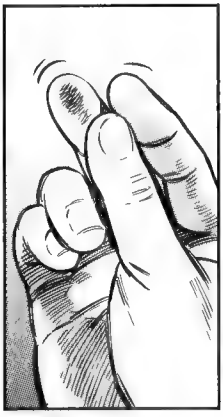
.....



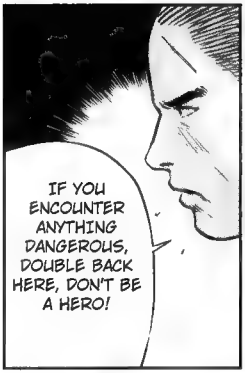
LEON, WHAT ARE YOU TRYING TO SAY?

HMM...

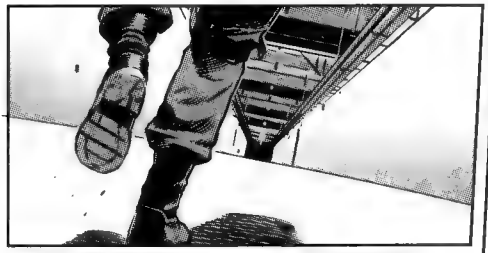
SOME-THINGS NOT QUITE RIGHT...



I THINK... WE CAME BACK TOO LATE.
FROM THE MOMENT WE EXITED THE ELEVATOR...THE REFUGE SHOULD HAVE KNOWN WE WERE BACK!
NOW THAT YOU MENTION IT ...THE REFUGE HAS NEVER BEEN THIS QUIET!
WHAT?
EVERYONE STAY PUT, DON'T GO ANYWHERE!
THERE'S NO WELCOME PARTY!
I CAN'T SEE ANYONE, NOBODY CAME OUT TO GREET US! SOMETHINGS NOT RIGHT!


IF YOU ENCOUNTER ANYTHING DANGEROUS, DOUBLE BACK HERE, DON'T BE A HERO!

RENE, YOU SEARCH THE LIVING AND DINING AREAS.
JIM, YOU HEAD SOUTH AND SEARCH THE WAREHOUSE, RESEARCH FACILITIES AND STORAGE. AFTERWARDS, YOU'LL BOTH JOIN ME IN THE COMMUNICATIONS ROOM.



HAA..
WHERE IS EVERYONE?

MOVE OUT!

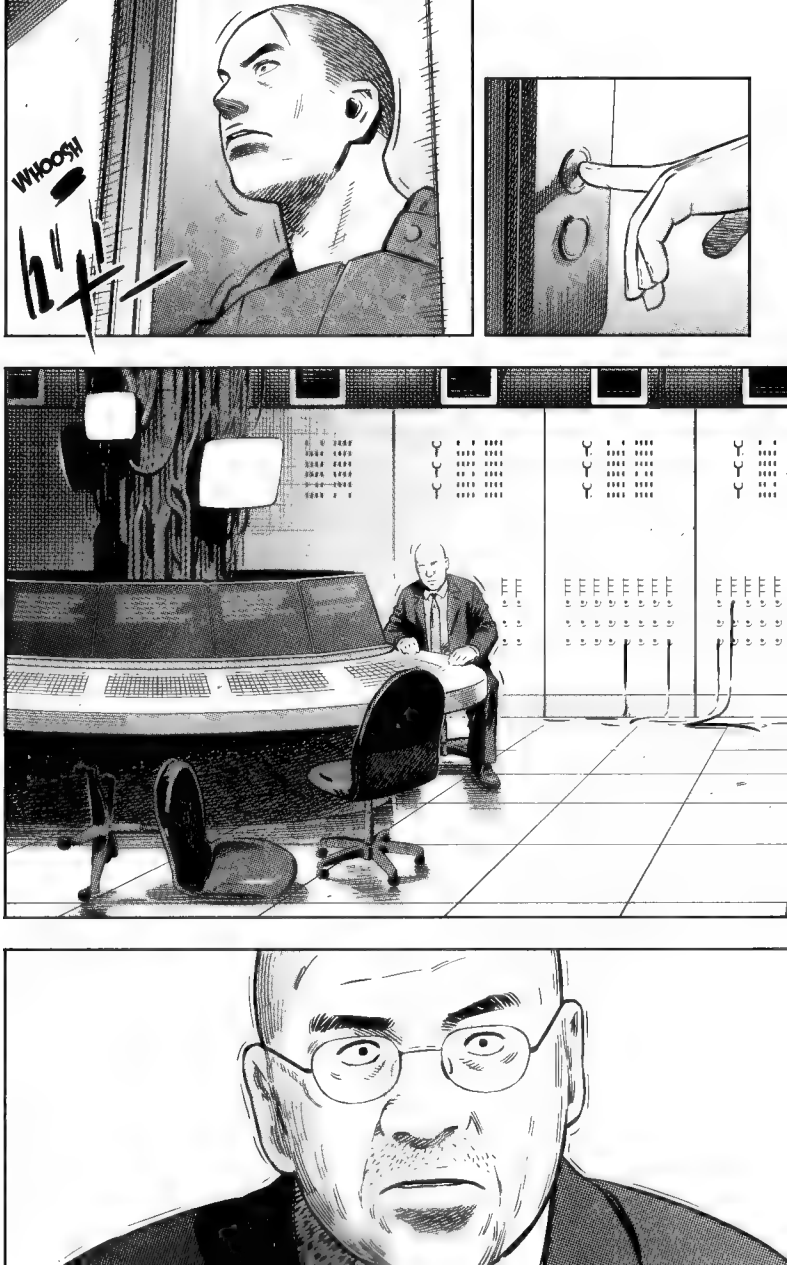
NO ONE?

NO ONE! I CAN'T FIND ANYONE!

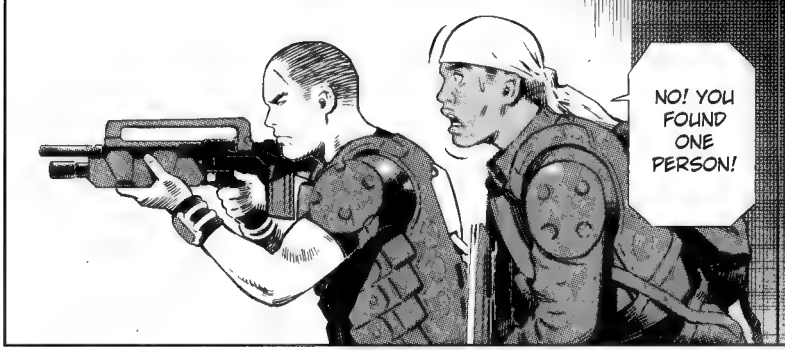
WHERE ARE YOU GUYS?

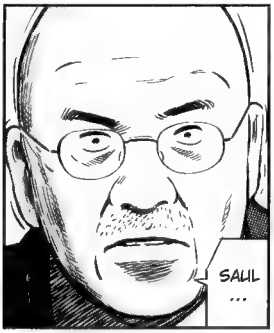
I KNEW IT, EVERYONE GET TO THE COM-MUNICATIONS ROOM ASAP!

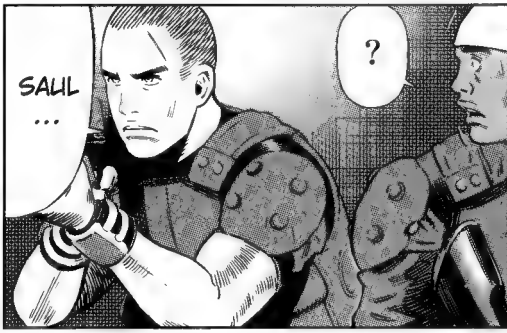
ANYBODY!
LEON! THERE'S NO WELCOME PARTY! WHERE THE HELL IS EVERYONE?

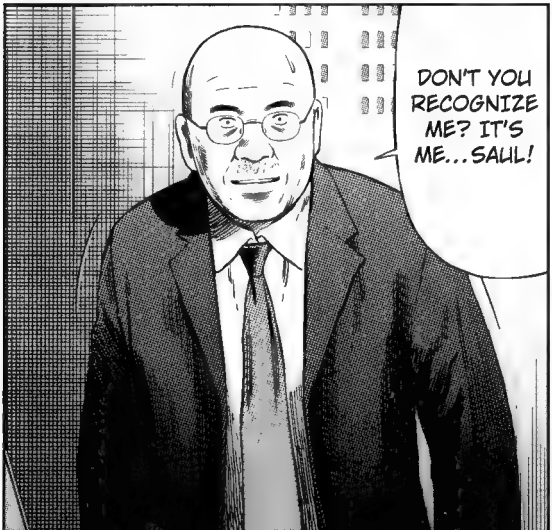

WHOOSH

RATTLE
...
RUSTLE!
LEON! THERE'S NOBODY IN THE ENTIRE REFUGE!
BEEP,
BEEP,
BEEP...

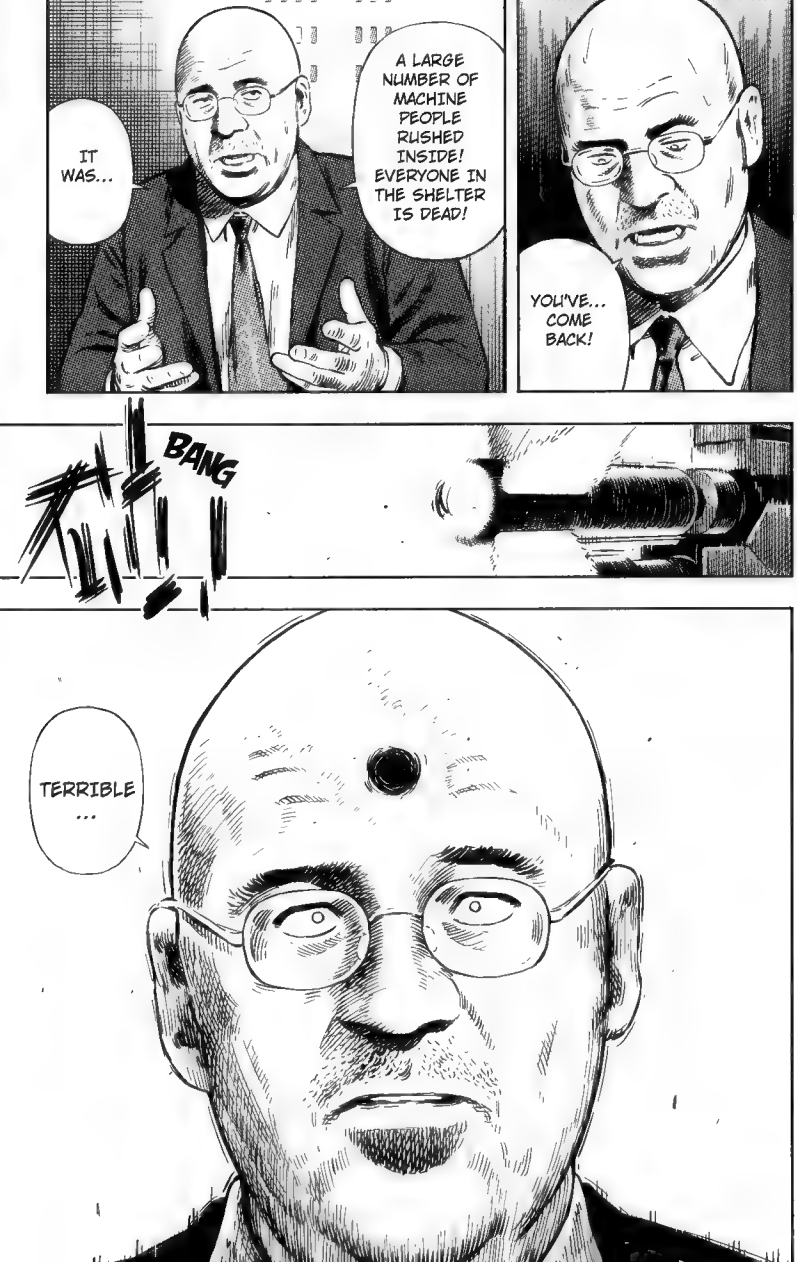

NO! YOU FOUND ONE PERSON!


SAUL ...

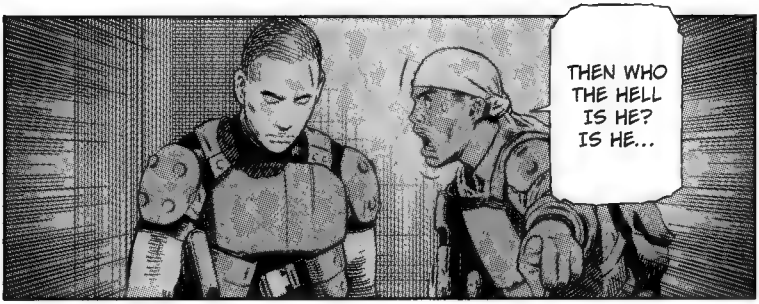

SAUL ...
?

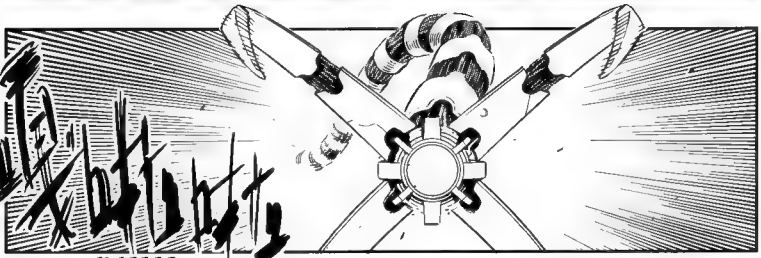

DON'T YOU RECOGNIZE ME? IT'S ME... SAUL!

RISE!


IT WAS...
A LARGE NUMBER OF MACHINE PEOPLE RUSHED INSIDE! EVERYONE IN THE SHELTER IS DEAD!
YOU'VE... COME BACK!
BANG
TERRIBLE ...

HAA...
MY GOD! YOU KILLED HIM!
SAUL...
HE COULD HAVE BEEN THE ONLY SURVIVOR!
RUSTLE!
IN THIS SHELTER ...THERE IS NO ONE CALLED SAUL!


THEN WHO THE HELL IS HE? IS HE...

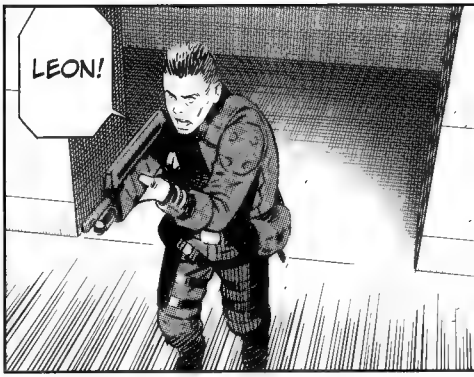

CLATTER

SHIT...

JIM!
WHACK
AH... IT'S A MACHINE PERSON!
ROAR
YOU STUPID HUMAN BEING!

SLIDE!
AHH!
WHOOSH
NO!
SMASH
AH!

HOLY SHIT! IT'S A MACHINE PERSON!


LEON!

AH...A MACHINE PERSON!
AH!
WHAT THE HELL'S GOING ON!

RENE! SHOOT IT!
SMASH

HAA
...
AH!
RUSTLE...
RENE!
SHOT IT
NOW!
CLATTER
...
CLICK!
ROAR

RATATAT
ROAR
AHH
...
WHOOSH

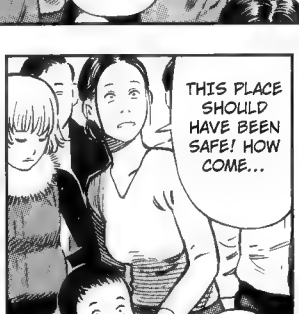
WHACK
HAA... YOUR DEAD!
RATATAT

I'M GOING TO KILL YOU...
DAMN YOU! YOU SON OF A BITCH!
UGH!
YAH!
RATATATAT

HMM...IT CAN MIMIC US? HOW DO WE KNOW WHO'S REALLY HUMAN?
HAA..... THANK GOD IT'S OVER! MY HEAD FEELS LIKE IT'S GOING TO EXPLODE!
SO, ANYONE OF US COULD BE A MACHINE PERSON?
WHAT NEXT?
WHAT?
THE MACHINE PEOPLE CAME HERE.....ANY SURVIVORS ARE PROBABLY MIMICS!
I REGRET SAYING THAT...

WHERE ARE WE GOING?
ARE WE GOING TO DIE?
EVERY-ONE'S DEAD?
WHAT ARE WE GOING TO DO?
THE MACHINE PEOPLE COULD BE HERE!

IF IT'S NOT SAFE HERE, WHERE IS IT SAFE?


THIS PLACE SHOULD HAVE BEEN SAFE! HOW COME...
MOM...

THIS SITUATION IS MESSED UP!

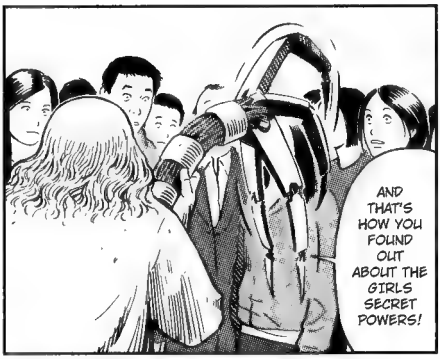
.....

WHAT?
ARE WE LEAVING? I THINK WE SHOULD!
WHERE TO?

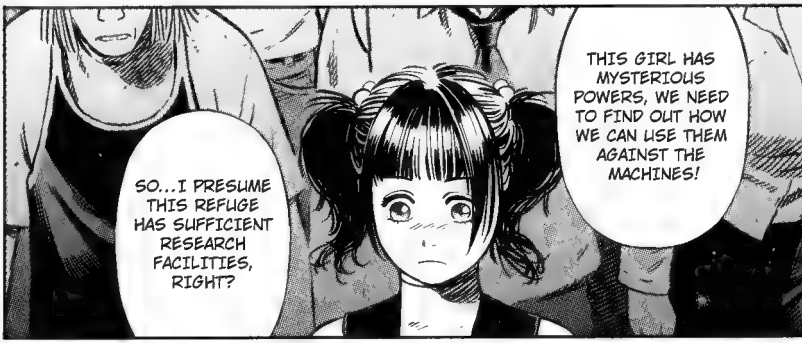
ANYWAY, THIS PLACE ISN'T SAFE ANYMORE!
OTHER ISOLATED HUMAN REFUGE LOCATIONS WERE FOUND OUT THROUGH THE COMMUNICATION SYSTEM, AND ANNIHILATED!
AS A RESULT, GROUPS OF HUMANS CAN NOW BE INFILTRATED!
THE MACHINE PEOPLE CAN NOW MIMIC OUR APPEAR-ANCE...
LEAVE OR STAY...
EVERYONE'S GOT TO DECIDE!

WE COULD LEAVE THIS PLACE AND LOOK FOR A NEW REFUGE, OF COURSE, WE DON'T KNOW THE LOCATION OF THE OTHER SHELTERS, WE CAN ONLY RELY ON OURSELVES TO FIND A NEW PLACE TO LIVE.
OR...
THERE'S NOWHERE TO RUN TO, IT'S NO LONGER SAFE TO STAY INSIDE THIS REFUGE, BUT THERE ARE PLENTY OF SUPPLIES HERE...
THE MACHINES WILL DISCOVER US ANYWAY! WE'LL DIE REGARDLESS!
STAY... OR DIE OUTSIDE ...
THAT WAS QUITE LOUD ...
RUMBLE...
FOOD ...
COME ON! DO YOU WANT TO DIE OUT THERE?
.....
THE MACHINE PEOPLE HAVE COME AND GONE, SHOULD WE STAY HERE UNTIL WE DIE?
I DON'T WANT TO DIE HERE! OR GO OUTSIDE...
HAA... ....

LEON! THIS THING...
HAA...
?
CAN I KEEP IT?
I CHOOSE TO STAY!
IT'S JUST THAT...
HUH?

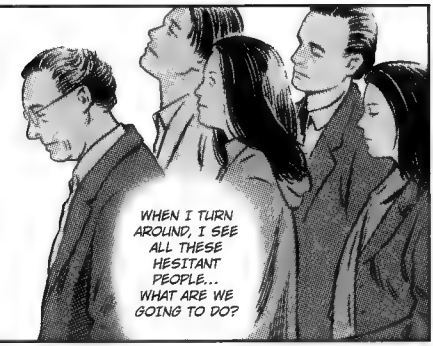

AND THAT'S HOW YOU FOUND OUT ABOUT THE GIRLS SECRET POWERS!

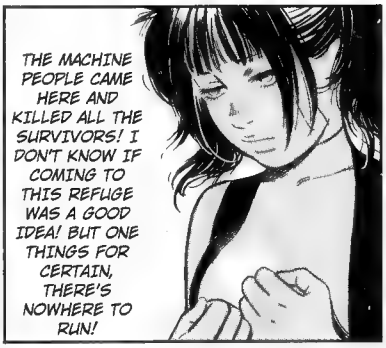
YOU WERE HIDING IN THIS UNDER-GROUND SHELTER, YOU STILL DON'T KNOW WHO SENT THAT MESSAGE...

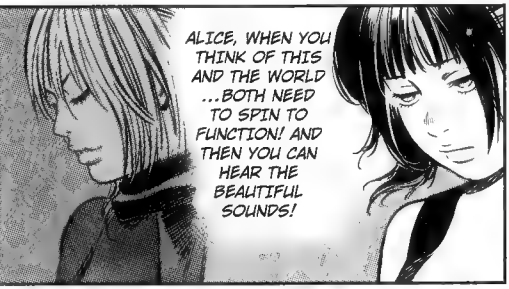

SO...I PRESUME THIS REFUGE HAS SUFFICIENT RESEARCH FACILITIES, RIGHT?
THIS GIRL HAS MYSTERIOUS POWERS, WE NEED TO FIND OUT HOW WE CAN USE THEM AGAINST THE MACHINES!

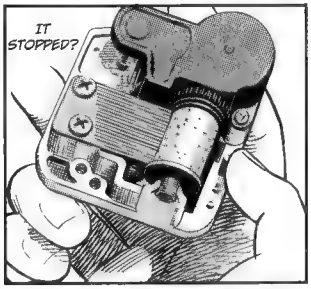
I AM DOCTOR NOHMAN! ONE OF THE CREATORS OF THE BABY, EVEN THOUGH I HAVE MADE A SERIOUS MISTAKE, I MUST TRY AND MAKE UP FOR ALL MY TRANSGRESSIONS. I WILL REMAIN ALIVE AND CONTINUE TO RESEARCH...RESEARCH HOW WE CAN DEFEAT THE MACHINES.

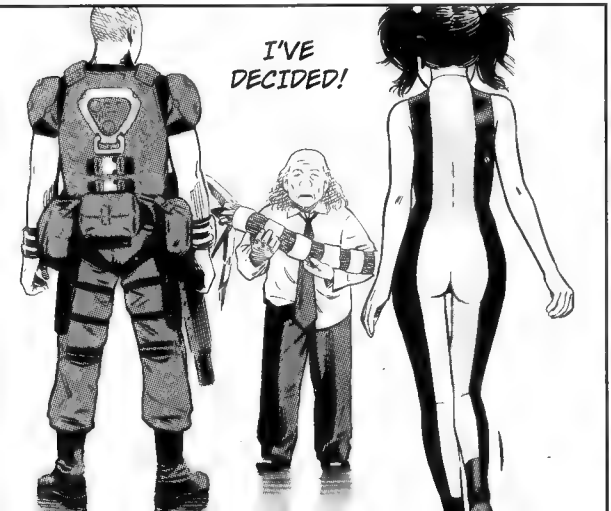
YEAH, IT DOES!


WHEN I TURN AROUND, I SEE ALL THESE HESITANT PEOPLE... WHAT ARE WE GOING TO DO?

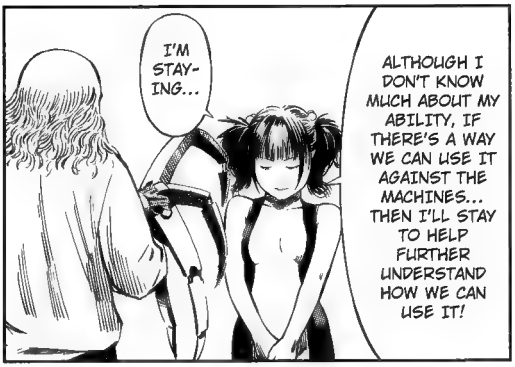

THE MACHINE PEOPLE CAME HERE AND KILLED ALL THE SURVIVORS! I DON'T KNOW IF COMING TO THIS REFUGE WAS A GOOD IDEA! BUT ONE THINGS FOR CERTAIN, THERE'S NOWHERE TO RUN!


ALICE, WHEN YOU THINK OF THIS AND THE WORLD ...BOTH NEED TO SPIN TO FUNCTION! AND THEN YOU CAN HEAR THE BEAUTIFUL SOUNDS!

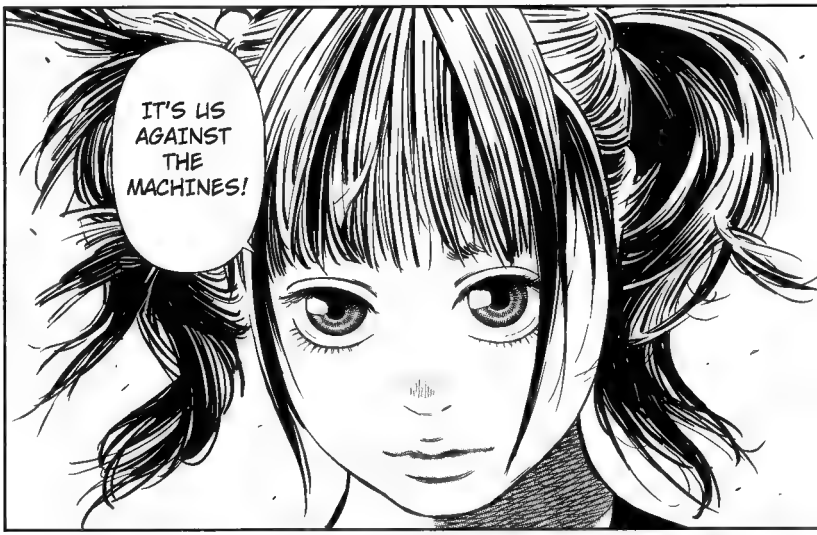

IT STOPPED?


I'VE DECIDED!

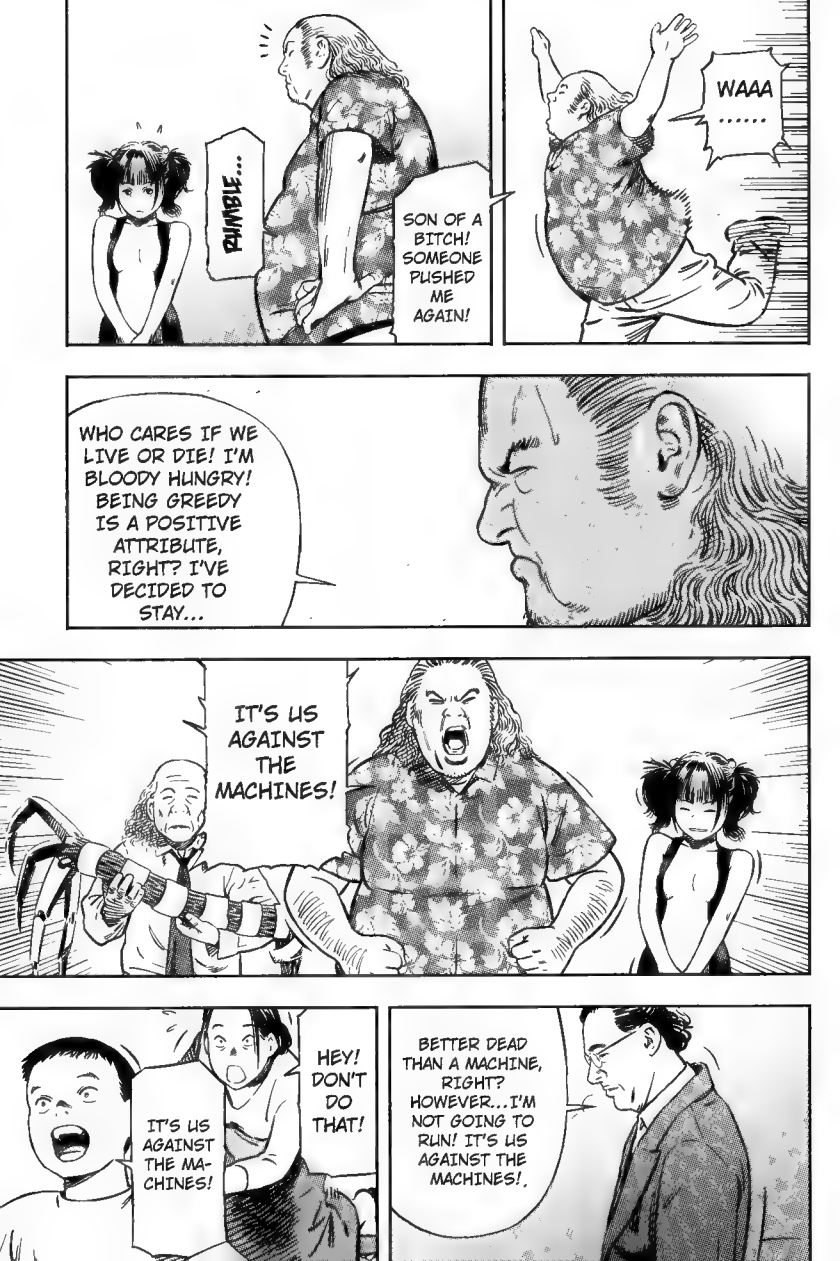
CLENCH!

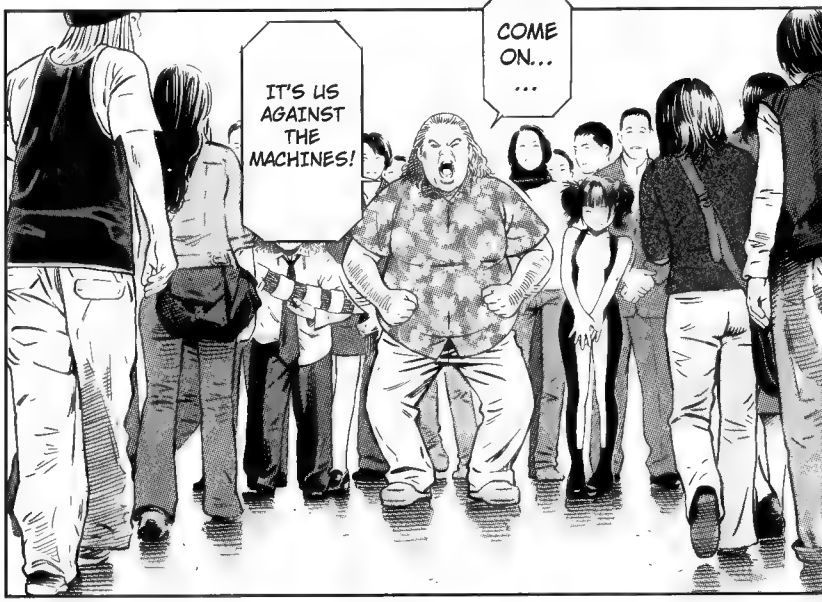

I'M STAY-ING...
ALTHOUGH I DON'T KNOW MUCH ABOUT MY ABILITY, IF THERE'S A WAY WE CAN USE IT AGAINST THE MACHINES... THEN I'LL STAY TO HELP FURTHER UNDERSTAND HOW WE CAN USE IT!

I'VE DECIDED ...TO STAY!


IT'S US AGAINST THE MACHINES!

SO ALICE IS STAYING?
AH!
HUH?


WAAA .....
SON OF A BITCH! SOMEONE PUSHED ME AGAIN!
PUBBLE....
WHO CARES IF WE LIVE OR DIE! I'M BLOODY HUNGRY! BEING GREEDY IS A POSITIVE ATTRIBUTE, RIGHT? I'VE DECIDED TO STAY...
IT'S US AGAINST THE MACHINES!
BETTER DEAD THAN A MACHINE, RIGHT? HOWEVER...I'M NOT GOING TO RUN! IT'S US AGAINST THE MACHINES!
HEY! DON'T DO THAT!
IT'S US AGAINST THE MA-CHINES!


COME ON...
...
IT'S US AGAINST THE MACHINES!

LEON, ARE YOU SURE ABOUT THIS?

LOOK AT THIS, HE'S GOT THEM ALL HYPNOTIZED! HMPH! LOOKS LIKE IT'S US AGAINST THE MACHINES!

THE WORLD HAS BEGUN TO TURN AGAIN! WE ALL HAVE TO LIVE!
THE MACHINES HAVE ALMOST TAKEN OVER EVERYWHERE, I CAN'T HELP BUT WONDER HOW MANY HAVE ALREADY MANAGED TO HIDE AMONG US! KNOWING THIS, IT DOESN'T MAKE MUCH OF A DIFFERENCE IF WE LEAVE OR STAY. TO RESIST THE MACHINE PEOPLE, WE ARE GOING TO NEED A MIRACLE!

BABY.

PRIEST
THIS MACHINE PERSON SERVES THE LEADER OF THE MACHINE PEOPLE, WHAT DOES THIS HAVE TO DO WITH THE MISSING SCIENTISTS OF THE BABY PLAN?

CHAPTER 16
DEFECTIVE

I'M TIRED OF FALLING FROM HIGH HEIGHTS IN MY DREAM...
IN FRONT OF ME THE SCENE HAD BECOME STRETCHED AND DEFORMED, I WAS ACTUALLY FALLING VERY SLOWLY...

EVERYTHING HAPPENED SO FAST, AND THEN I ONLY SAW DARKNESS...

I DON'T UNDERSTAND OR I'VE FORGOTTEN HOW I SURVIVED THE FALL, OR MAYBE I REFUSED TO ACCEPT WHAT REALLY HAPPENED...

WHEN I WOKE UP...THE ENTIRE CITY WAS DESERTED!

I BEGAN TO LOOK FOR PEOPLE ...
HOW COULD THE WORLD BE SO QUIET... DID THE EARTH STOP SPIN-NING?

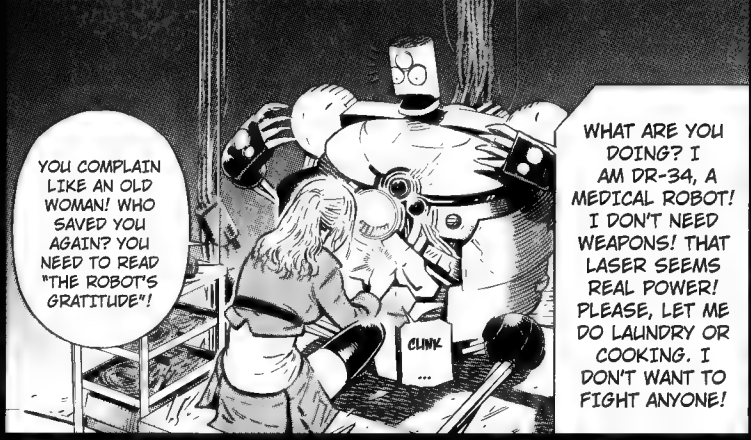
GUNS
GUNSMITH
SFX: SMASH
RUSTLE
I PREPARED TO SURVIVE ALONE...
CLICK!

RUSTLE
...
HUH?
HMM
...
I ATE ALONE
...
THUD!
CLANG!
THUD!

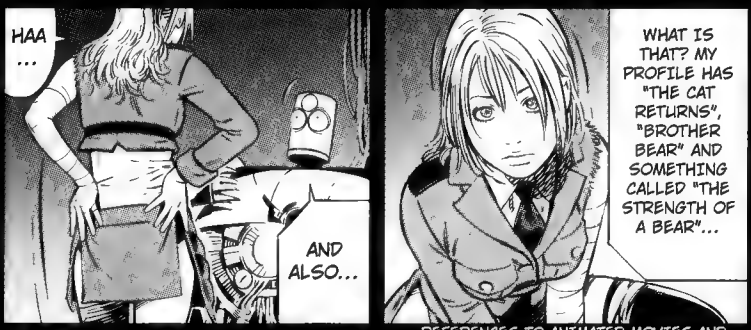
I BAN-
DAGED
MYSELF
...
SILENCE
...
!
HEY!

OVER HERE!
HAA..
YOU'VE GOT TO HELP ME! I CAN'T MOVE, I'VE BEEN LYING HERE FOR A WHILE, TAKE ME WITH YOU!
YOU... .....
YOU ARE TOO BIG AND NOT CUTE...

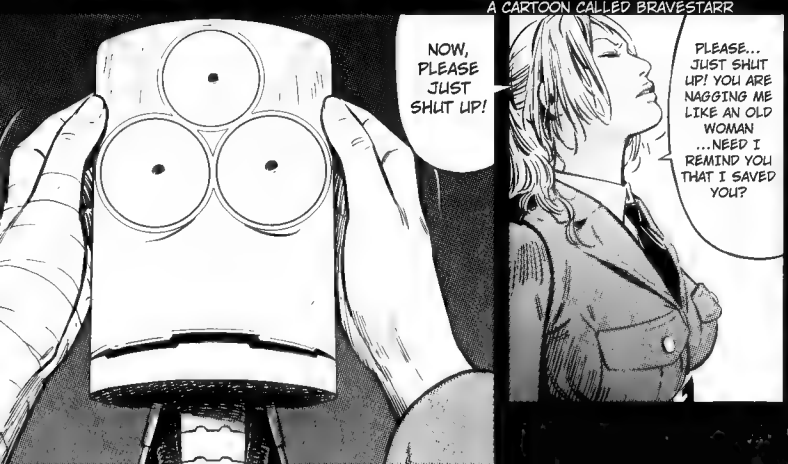
YOU NEED A MAN!
A FRIEND? SOMEONE TO TALK TO? SOMEONE THAT CAN HELP YOU, MAKE YOU COFFEE, DO YOU LAUNDRY? I KNOW THERE ARE NO OTHER SURVIVORS NEARBY... HEY...WAIT A MINUTE...
DON'T YOU NEED A PARTNER?
I'M RIGHT! I'M THAT GUY, TAKE ME WITH YOU! YOU CAN'T REFUSE ME! PLEASE, I'LL BE CUTE! I'M BEGGING YOU, TAKE ME WITH YOU...
NEW HANDS, YOU REPAIRED ME! YOU ARE REALLY GOOD AT THIS, ELETTRA!
CLANG...
BIT, KER-CHAK
...


YOU COMPLAIN LIKE AN OLD WOMAN! WHO SAVED YOU AGAIN? YOU NEED TO READ "THE ROBOT'S GRATITUDE"!
CLINK
...
WHAT ARE YOU DOING? I AM DR-34, A MEDICAL ROBOT! I DON'T NEED WEAPONS! THAT LASER SEEMS REAL POWER! PLEASE, LET ME DO LAUNDRY OR COOKING. I DON'T WANT TO FIGHT ANYONE!

NOTE: REFERENCE TO AN OLD CHINESE COMIC

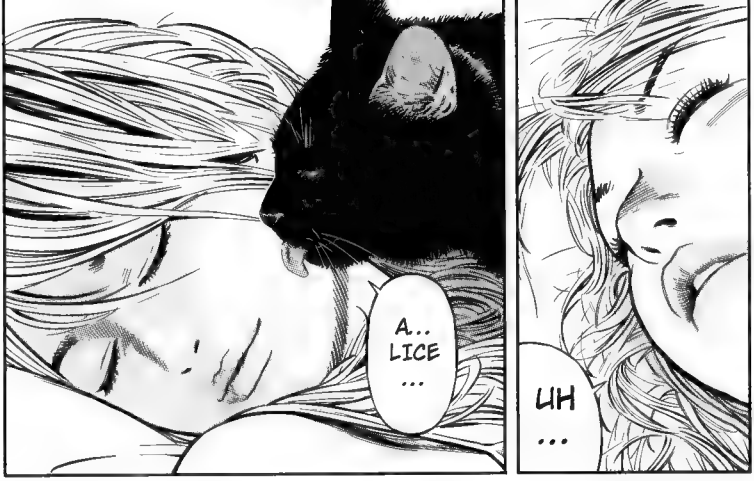


REFERENCES TO ANIMATED MOVIES AND A CARTOON CALLED BRAVESTARR



HMM ...WHO ARE YOU?
HMM ...
NO! I DON'T WANT TO HEAR THIS!
HUH..ELETTRA! I AM YOUR PARTNER! I AM VERY PROUD TO HAVE SERVED AS YOUR ULTIMATE WEAPON!

HEY! HELLO ALICE!
PING... PING...
DING... DING...
ALICE?
THIS DREAM... IT'S SO CONFUSING! ENOUGH... I WANT TO WAKE UP!
YOU MADE A PROMISE, YOU MUST KEEP IT! ELETTRA, YOU MUST COME BACK...
DING... DING...


A... LICE ...
UH ...

...WHAT? A CAT?
HUH?

AH!
MEOW ...

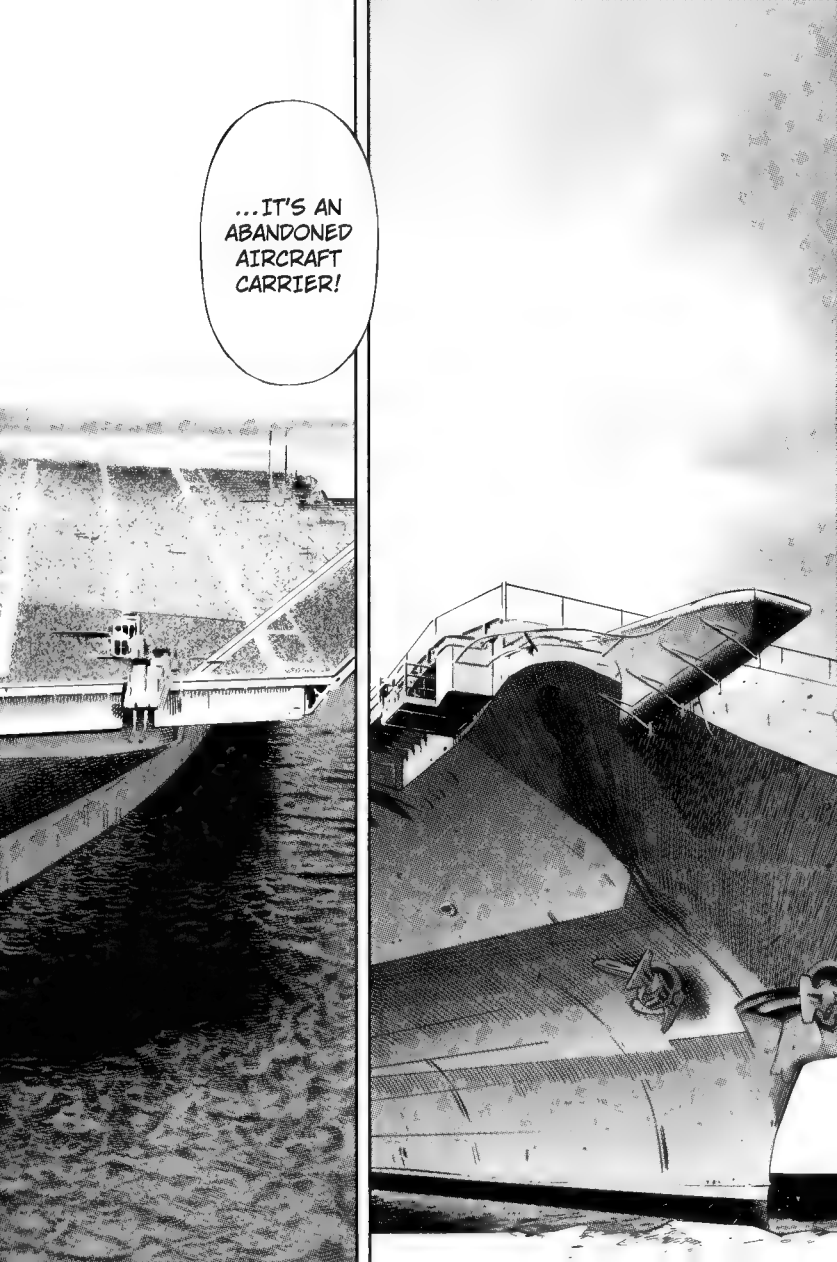
HISS ...
WOAH!
HISS!
WHAT'S GOING ON? AM I STILL DREAMING?
HAA ...

!
AH...

AH HA HA...
MEOW ...

WHAT'S WRONG? YOU SEEM SURPRISED, IT'S ONLY A CAT. ISN'T IT?

YOU... WHO ARE YOU?
HAA...
AND... WHERE AM I?
LOOK OUT THE WINDOW!


...IT'S AN ABANDONED AIRCRAFT CARRIER!

AN ABANDONED AIRCRAFT CARRIER ...SO...I'M NOT DEAD...

YOU...ARE YOU EVEN HUMAN? OR...

WHY AM I HERE? DID YOU SAVE ME?

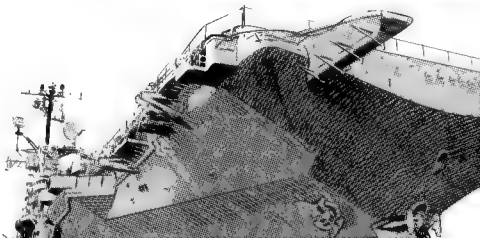
BAKA?

OH...DON'T MISUNDER-STAND! I'M NOT A MACHINE! MY NAME IS VENT!

THE CAT IS CALLED BAKA!

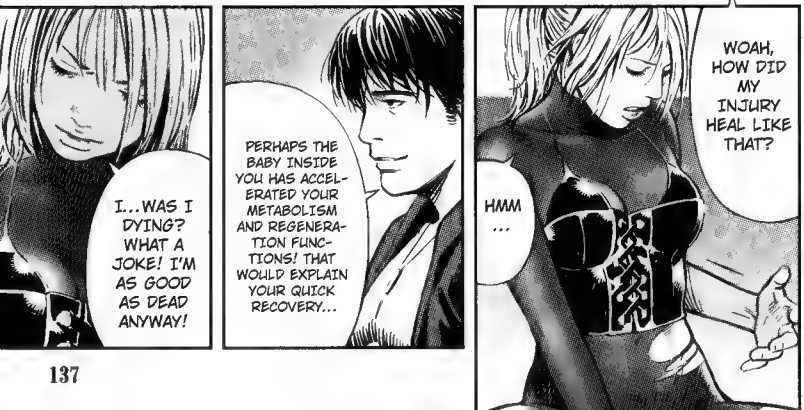
THIRTY PEOPLE LIVE ON THIS AIRCRAFT CARRIER, LIKE ME, WE WERE ALL AFFECTED BY BABY BUT RETAINED OUR HUMANITY...

HOW SHOULD I SAY THIS? WE WERE SUBJECT TO BABY'S INVASION BUT IT EITHER FAILED ITS INFECTION OR STOPPED HALF WAY THROUGH THE PROCESS. WE ARE NEITHER HUMAN NOR MACHINE, BUT SOMETHING IN BETWEEN...

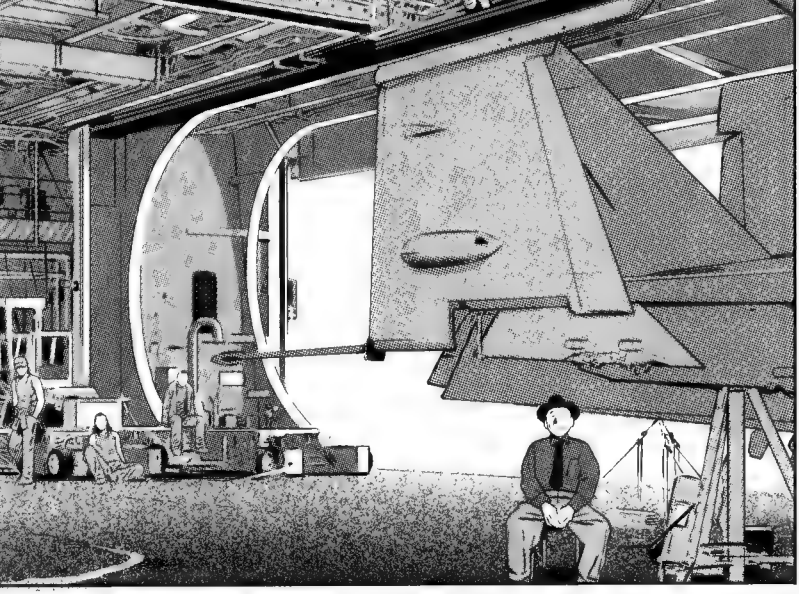


DEFECTIVE? I DIDN'T THINK SUCH PEOPLE EXISTED...WHY DID YOU SAVE ME? IS IT BECAUSE WE'RE SIMILAR?
WE'RE DEFECTIVE!

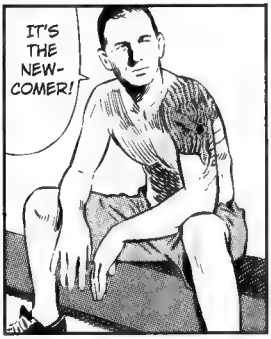
IT SEEMS YOU DON'T QUITE UNDERSTAND! TO MY UNDERSTANDING WE'RE HALF HUMAN HALF MACHINE! YOU ON THE OTHER HAND HAVE THE ABILITY TO FUSION, NOT TO MENTION THAT YOU ARE VERY HARD TO KILL!
MEOW ...
OH...I'M SORRY! BUT...WE'RE NOT THE SAME!

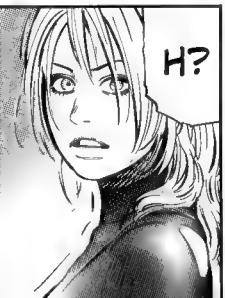

I...WAS I DYING? WHAT A JOKE! I'M AS GOOD AS DEAD ANYWAY!
PERHAPS THE BABY INSIDE YOU HAS ACCELERATED YOUR METABOLISM AND REGENERATION FUNCTIONS! THAT WOULD EXPLAIN YOUR QUICK RECOVERY...
HMM ...
WOAH, HOW DID MY INJURY HEAL LIKE THAT?

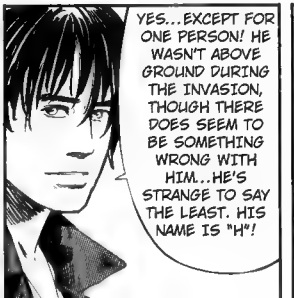
NO... LET'S GO NOW!
HUH?
BY THE WAY... THERE'S SOMEONE WHO I THINK YOU SHOULD MEET! I'LL TAKE YOU TO HIM LATER..
OF COURSE, IF YOU INSIST!



HEY! NEW GIRL!


IT'S THE NEW-COMER!

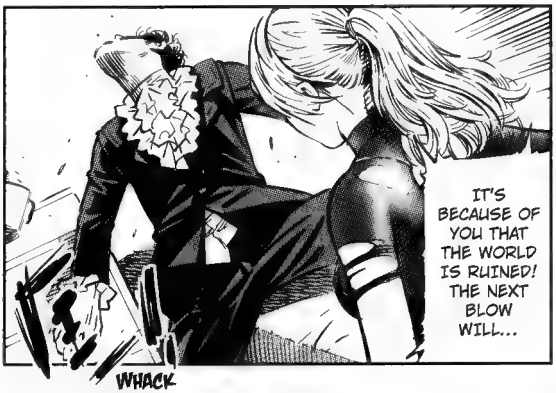

H?

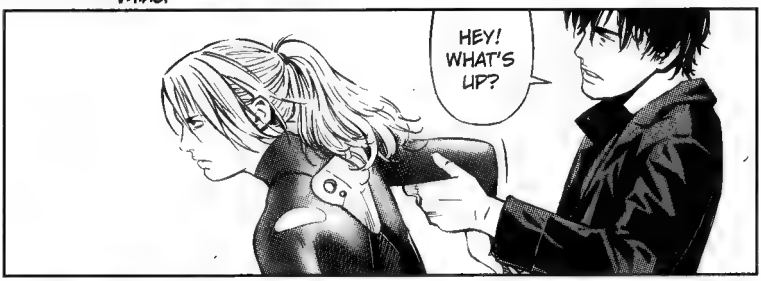

YES...EXCEPT FOR ONE PERSON! HE WASN'T ABOVE GROUND DURING THE INVASION, THOUGH THERE DOES SEEM TO BE SOMETHING WRONG WITH HIM...HE'S STRANGE TO SAY THE LEAST. HIS NAME IS "H"!

SO... THESE ARE ALL THE PEOPLE? THE SO CALLED DEFECTIVES!

HMPH!
HUH? DO YOU KNOW THAT GUY? HE'S USUALLY DERANGED, SAYING ALL KINDS OF GIBBERISH. I DIDN'T THINK ANYONE KNEW HIM...
TAKE ME TO SEE HIM...
TRUST ME...I KNOW HIM!
TAP
TAP
...

THAT'S ME! HMM... YOU'RE LOVELY!
H?
WRONG GUESS! DUDE!
I HAVEN'T SEEN YOU BEFORE! YOU HERE FOR AN AUTOGRAPH? OR...
OOOF!
HEY... WHAT ARE YOU...


IT'S BECAUSE OF YOU THAT THE WORLD IS RUINED! THE NEXT BLOW WILL...
WHACK
CLATTER!

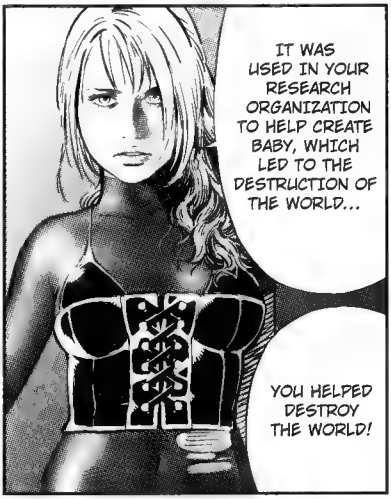

HEY! WHAT'S UP?

WHAT ARE YOU TALKING ABOUT?
ELETTRA! YOU NEED TO EXPLAIN YOURSELF!

THIS...THIS IS NOTHING BUT GOSSIP! WHY DID YOU HIT ME? DO YOU KNOW WHO I AM? COME ON! HELP ME!

DO YOU REMEMBER "WATER MEMORY"?

HAA..SO YOU DON'T REMEMBER ANYTHING, H?


IT WAS USED IN YOUR RESEARCH ORGANIZATION TO HELP CREATE BABY, WHICH LED TO THE DESTRUCTION OF THE WORLD...
YOU HELPED DESTROY THE WORLD!

WHAT? WATER MEMORY?

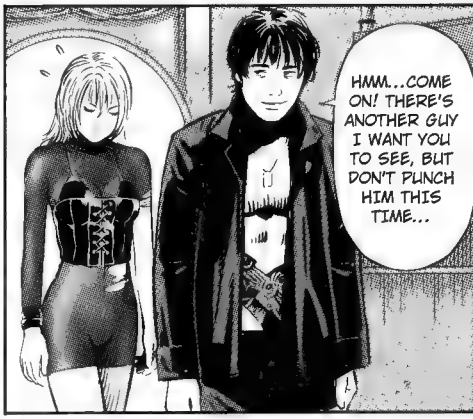
I KNOW THAT IT DIDN'T SELL WELL! IS THAT WHY YOU HIT ME?

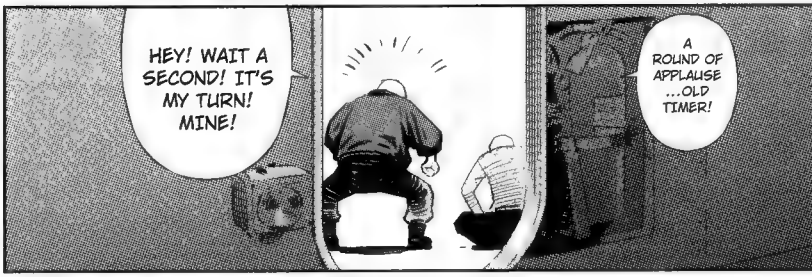
I HELPED DESTROY THE WORLD? MARVELLOUS!

HUH?

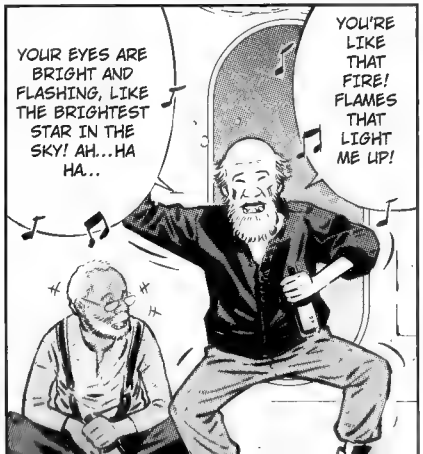
THAT'S NOT IMPORT-ANT, COME ON!
HAA ...
HEY...THAT SEEMS A LITTLE BIT ARBITRARY!
I'VE HAD A ROUGH DAY... SO I DESTROYED THE WORLD?
BESIDES! WHAT HAVE I GOT LEFT?
I GUESS I'M JUST AN INGLORIOUS BASTARD! EVEN BEFORE THE WAR I WASN'T MUCH USE TO ANYONE...EVEN THOUGH I'M ALIVE I CAN'T MAKE MUCH OF A DIFFERENCE...

AND THAT COMIC IN YOUR MIND!
YOUR LIFE ...
OH, YEAH...
I REMEMBERED THAT COMIC!





NOTE: THEY ARE SINGING "A FIRE IN THE WINTER", A POPULAR SONG IN TAIWAN.

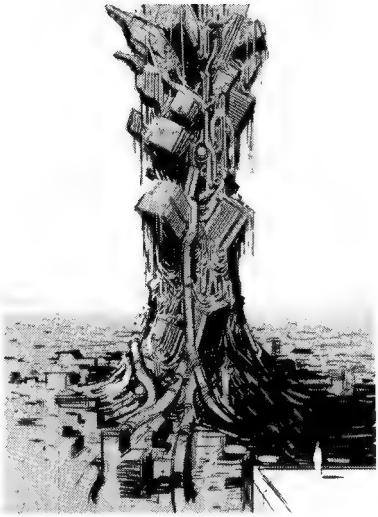


HEY, HEY! I SING THE BEST CLASSIC SONGS .....
LAND LORD! SAY SOMETHING! WHO SINGS IT BEST?
HAHA.. BRING ME SOMETHING TO DRINK!
OH...BOTH OF YOU SUCK! YOUR SINGING IS HURTING MY EARS! AH HA..
THIS...
YOU KNOW YOU CAN'T! LORD OF THE LAND!

IT'S TIME TO SING AGAIN!
WHAT A GUY! LOOKS LIKE YOU'VE FOUND YOURSELF QUITE THE BEAUTY!
HUH?
IT'S NEVER BEEN SO GOOD TO BE A VAGRANT! LET'S CELEBRATE!
LOOK! THERE IS SMOKE, THERE IS BOOZE, AND THERE IS A BEAUTY AND TWO OLD GUYS...
SOMETHING WRONG?
AH?
...WHICH ONE OF YOU IS HIM?

OH HO HO... JUST LOOK AT THIS...
THE LITTLE GIRL...IS SAFE IN HER SHELTER, ISN'T SHE?
YOU MEAN... ALICE?

BABY.



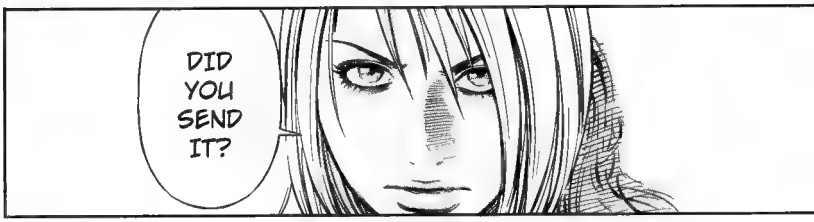
MACHINE PEOPLE TOWER
A GIANT TOWER CREATED BY THE MACHINE PEOPLE, IT WAS MOSTLY BUILT WITH THE REMAINS OF NEARBY BUILDINGS.

THE LITTLE GIRL CALLED ALICE, SHE'S ARRIVED AT THE SHELTER!

HOW... HOW DO YOU KNOW ABOUT ALICE?

THEY DIDN'T KNOW WHO SENT THE MESSAGE OR HOW THEY WERE EVEN ABLE TO RECEIVE IT, COULD IT HAVE BEEN SENT TO THEM BY THIS GUY?
LEON SAID THEY RECEIVED A MYSTERI-OUS MESSAGE .....
THE ORIGIN OF THE VIDEO...

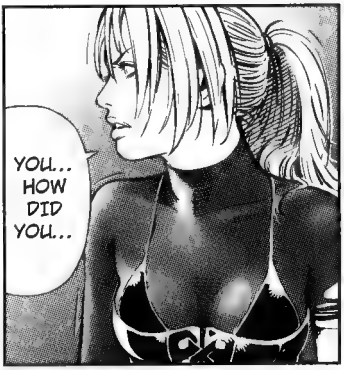
WAIT A SECOND ...

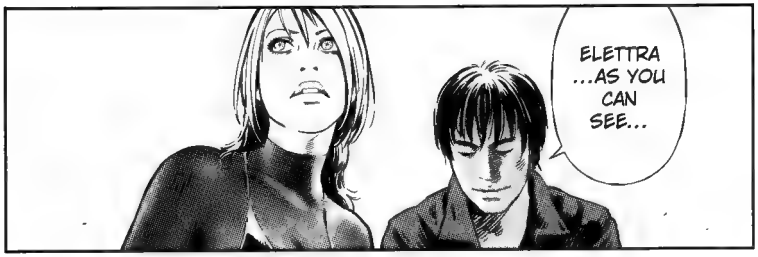

DID YOU SEND IT?

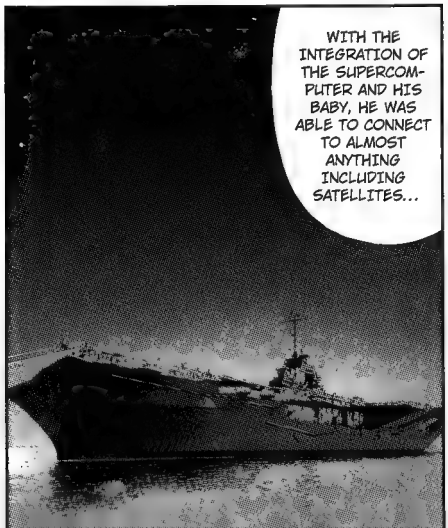
AHHAHA.. I DID!

CHAPTER 17
LORD OF THE LAND

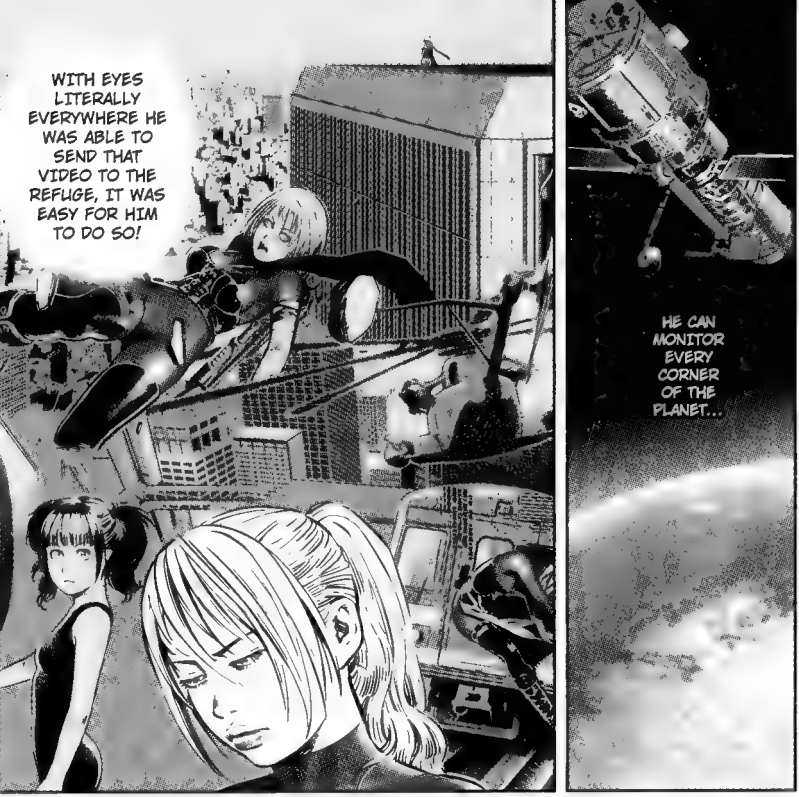
AHHA HAHA.. IT WAS ME! AND ONLY ME...


YOU.. HOW DID YOU...


ELETTRA ...AS YOU CAN SEE...


WITH THE INTEGRATION OF THE SUPERCOM-PUTER AND HIS BABY, HE WAS ABLE TO CONNECT TO ALMOST ANYTHING INCLUDING SATELLITES...

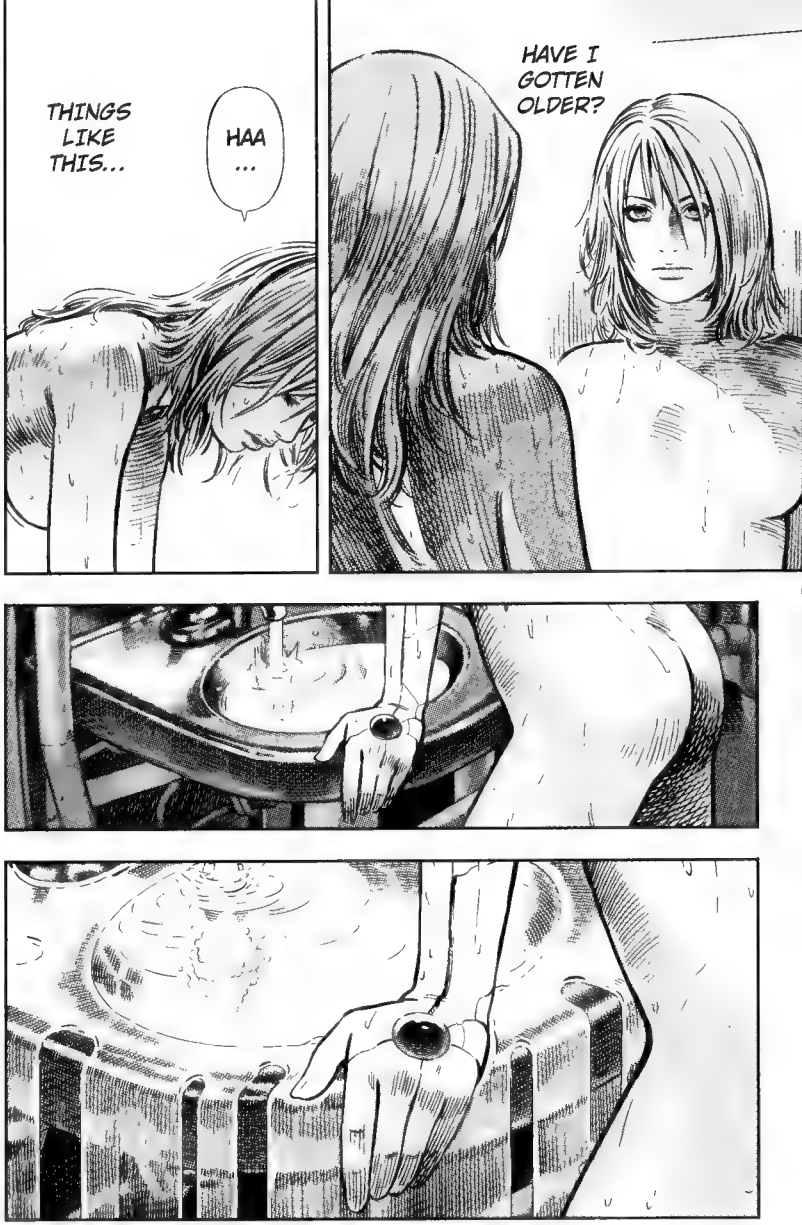
WHEN BABY INVADED HIS BODY, HE COMBINED WITH THE AIRCRAFT CARRIERS SUPER COMPUTER...


WITH EYES LITERALLY EVERYWHERE HE WAS ABLE TO SEND THAT VIDEO TO THE REFUGE, IT WAS EASY FOR HIM TO DO SO!
HE CAN MONITOR EVERY CORNER OF THE PLANET...

HAHA.. HAHA..
BUT SUCH A POTENT ABILITY COMES WITH A PRICE, HE CANNOT MOVE. THAT'S WHY WE CALL HIM THE "LORD OF THE LAND".

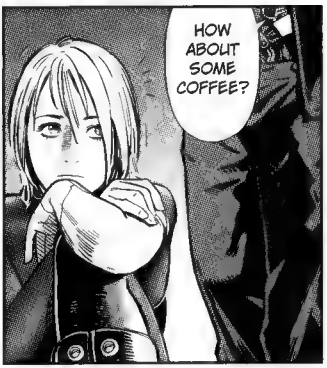
YOU SEND THAT VIDEO TO THE REFUGE, YOU MADE LIFE HARDER FOR THAT LITTLE GIRL, AND LET OTHERS RISK THEIR LIVES!
WHY DO YOU DO THIS?
HUMANITY ...NEEDED HOPE!
HAHA..THAT'S RIGHT! IT'S UNDENIABLE THAT I MADE LIFE HARDER FOR SOME PEOPLE, BUT IT'S FOR THE GREATER GOOD. YOUR ENCOUNTER WITH ALICE WASN'T ACCIDENTAL...AND NOW SHE HAS RETURNED TO THE SAFETY OF THE REFUGE!
OF COURSE! SO...WILL YOU BE GOING?
YOU FOOL! THIS HAS NOTHING TO DO WITH HOPE!
EH... HOPE?
HAA..... SO DO YOU KNOW HER LOCATION?

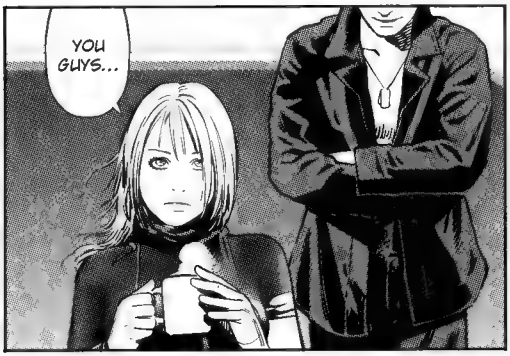
WELL...I THINK IT'S TIME FOR SOME REST! THE ROAD AHEAD WILL BE SAFE ENOUGH TO TRAVEL, IS THERE ANYTHING ELSE I CAN DO TO HELP?
.....
GO ON .....
STAY AND LISTEN TO US SING! PLEASE...
HUH?
NO THANKS! I THINK I'M DONE HERE!
HAHA... GO ON! SING!


THINGS LIKE THIS...
HAA ...
HAVE I GOTTEN OLDER?

I DON'T EVEN RECOGNIZE MYSELF ANYMORE...

HUH? THANKS! THIS COFFEE IS REALLY HOT!


HOW ABOUT SOME COFFEE?


YOU GUYS...

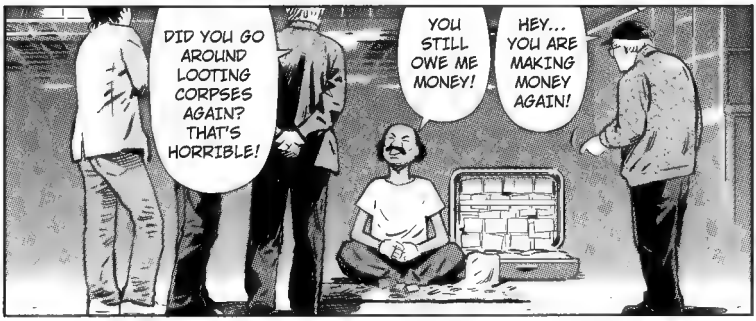
DON'T MENTION IT... BESIDES IT'S HARD TO FIND GOOD COFFEE!

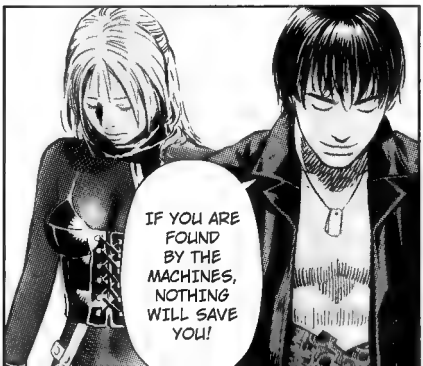
...YOU MUST BE JOKING!

HUH? WELL...I CAN FLY!

THESE ABOUT THIRTY OF YOU "DEFECTIVES" ON BOARD! WHAT KIND OF ABILITIES DO YOU HAVE? I MEAN...

COME AND CHECK OUT MY NEW STOCK!


DID YOU GO AROUND LOOTING CORPSES AGAIN? THAT'S HORRIBLE!
YOU STILL OWE ME MONEY!
HEY... YOU ARE MAKING MONEY AGAIN!


IF YOU ARE FOUND BY THE MACHINES, NOTHING WILL SAVE YOU!

I TAKE IT YOU HAD A PLEASANT TIME SALVAGING GARBAGE?

OH, BABY! WHAT A PRETTY LADY! I'VE ALL SORTS OF KNICK KNACKS FOR YOU TO BUY! ALL AT A DISCOUNT!
IF I DON'T RISK MY LIFE THEN I CAN'T DO BUSINESS ...
I DON'T HAVE ANY MONEY...
WE DON'T USE CREDIT CARDS HERE, ONLY BARTERING! THIS IS A NICE WOMAN'S DRESS, YOU CAN HAVE IT FOR...
DON'T BE SO QUICK TO SAY THAT, YOU DON'T NEED MONEY! BRACELETS, NECKLACES...
WAIT A SECOND...

WELL! I SEE THAT YOU'RE INTER-ESTED IN THAT OLD PHOTO!

HUH?
THIS ...

IN ANY CASE, IT'S ONLY A PIECE OF WHAT'S LEFT OF HUMAN HISTORY!

YOU WANT IT, PRETTY LADY?

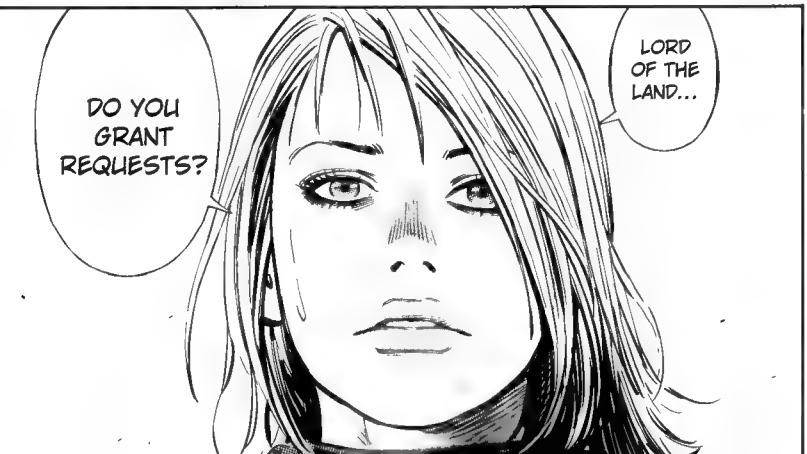
IT'S HIM...

HUH?
THUD!
HEY, HEY...YOU HAVE TO PAY FOR THAT! OKAY?
WELL... ALRIGHT! IT'S WORTH QUITE A BIT OF MONEY!
STEP ASIDE!
YOU CAN PICK A FEW MORE ITEMS, AND DON'T YOU WANT THIS PHOTO? HEY?

WAIT A SECOND... ELETTRA, WHAT'S WRONG? WAS IT THAT PICTURE?
TAP
TAP
IT'S HIM... THAT GUY! RENE!
...HERE? WHAT ARE YOU PLANNING?
ALICE IS IN DANGER!

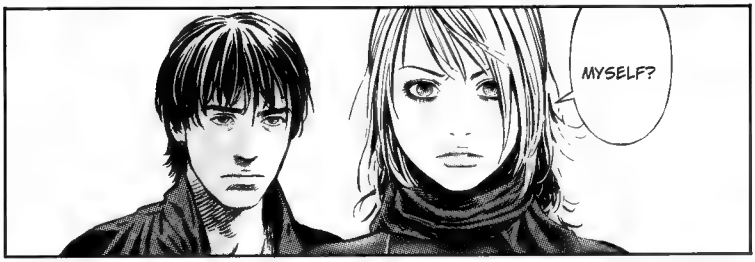
HUH?

ELETTRA, AH! WHAT'S THE MATTER?
GREAT... NOW I'VE GOT TO GO ASLEEP AGAIN!


DO YOU GRANT REQUESTS?
LORD OF THE LAND...

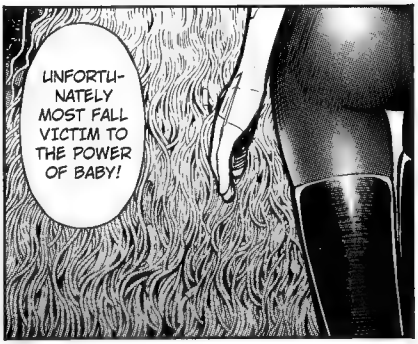
I NEED YOU TO TELL ME SOME-THING!
HAA...AT LAST...YOU ARE HERE ABOUT YOUR ABILITY TO FUSION, AREN'T YOU?
HUH?
I WANT YOU...TO HELP ME CONTROL IT!

HAHA..I CAN HELP YOU WITH THAT!
HOWEVER, TO GAIN FULL CONTROL OF YOUR FUSION ABILITY...YOU MUST COME TO TERMS WITH YOURSELF!


MYSELF?

I CAN TAKE YOU INTO YOUR CONSCIOUSNESS, THEN YOU'LL HAVE TO CONFRONT IT ON YOUR OWN!

GENERALLY BEING INFECTED BY BABY HAS TWO OUTCOMES ...CONTROL OR BE CONTROL!


UNFORTUNATELY MOST FALL VICTIM TO THE POWER OF BABY!

GOT IT! ANY-THING ELSE?
PLEASE... SIT IN FRONT OF ME...
THOUGH... I CANNOT GUARANTEE THE OUTCOME!
EVEN IF IT KILLS ME!
...I'M DOING THIS!
ELETTRA, IT'LL BE CHAOTIC! THE MACHINE COULD TAKE FULL CONTROL OF YOU! IT'LL BE DANGEROUS...
RUSTLE ...
SLITHER ...
HAHA...IT'S TIME TO ENTER THE CONSCIOUS-NESS OF THE BABY!

AH
...
SLITHER
...
ELETTRA, THIS WILL BE A LONG AND TREACHEROUS JOURNEY, IF WE ARE UNSUCCESSFUL, YOU WILL BE UNDER THE FULL CONTROL OF THE MACHINE PEOPLE...
SLITHER
...
RUSTLE
...
...ARE YOU SURE YOU WANT TO DO THIS?
YOU TALK TOO MUCH! LET'S GET THIS OVER WITH!

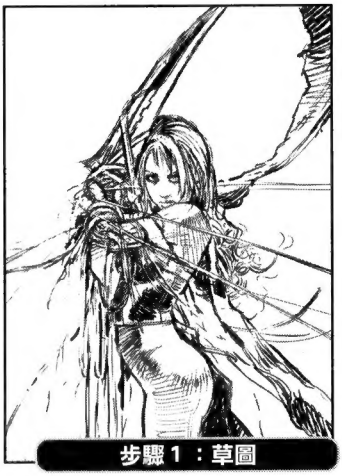
ELETTRA, IT'S TIME TO REMEMBER!
HAHA ...AS YOU WISH!
YOU'LL ENTER THE BABY'S CONSCIOUS-NESS, YOU'LL ON ITS TURF!
IF YOU DUEL BABY, YOU'LL DIE, IF YOU DENY ITS EXISTENCE, YOU'LL LOSE!
IF YOU GET KILLED, YOU'LL LOSE! THAT MEANS YOU'LL BE CONSUMED!

ELETTRA! REMEMBER WHAT I SAID!
END OF VOLUME 3
TO BE CONTINUED IN NEXT VOLUME

常勝老師的彩繪過程！

此為ＢＡＢＹ. 第２集封面彩稿的繪製步驟，對於一些平時有在畫漫畫的讀者，可以觀察一下老師是如何完成一張美美的彩稿喔！

工作平台：Mac、PhotoShop、**數位板**
工作時間：２天



步驟１：草圖

在步驟１中，此為構思人物動作、動態大小，並勾出粗略線條的階段，圖的內容會配合漫畫進度抓出一個主題來設計動作，此張主題是伊雷莎與Baby融合的樣貌。

步驟３：決定調性

在這個步驟中會考量整個底色和調性，並且將整張圖每個部位先上底色，之後的上色便會依此為準則來執行。

步驟２：線稿

開始描繪整體細部的線條，根據線條的粗細深淺會表現出每個人畫風的不同，例如老師的畫風線條較淡，想讓讀者不會感覺到線條的存在。

步驟 5 ：完成！

帥氣美麗的伊蕾莎歷經兩天時間終於完成啦！像素盡量存越高越好，像老師都是存600dpi！

步驟 4 ：上色及細部修正

光影效果、顏色深淺等，在這個步驟中要將色彩資訊表現在整張圖上面，而最後的細部修正也不能馬虎喔！

其他作品賞析

反射

此為2006年於新少年快報上的連載的短篇作品《反射》，大家有看出來這是主角的雪鏡上所反射出的樣子嗎？

夢境大飯店

這是老師未曝光的短篇作品《夢境大飯店》，看看近期之內有沒有緣分跟大家見面嘍～～

BABY.

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ENGLISH TRANSLATION STAFF:

CIARAN HILLOCK: TRANSLATOR, CLEANER, TYPESETTER, RAW PROVIDER
JESSE VEGA: REDRAWER

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